The Cambridge Baroque Ensemble
to perform at Gardner Museum

The Cambridge Baroque Ensemble, comprised in part of students from MIT, will give a concert next Thursday, April 1 at 7:00 pm at the Gardner Museum. The program will include the "Trio Sonata in C major" by Quantz, "Trio Sonata in E minor" by Bach, and Handel's "Trio Sonata in F major.

Playing the recorder will be Eric Fiedler, a member of the MIT Concert Band. Carl Schlachtscher, clarinetist on a band member, will play the oboe; Frederick Prall on the harpsichord; cellist Peter Helmont, and mezzo-soprano Donna Kimmold will complete the ensemble.

MIT Glee Club gives outstanding performance of Haydn's 'Creation'

By Judge Bowers Lowell

If I had to pick the ideal musical entertainment for a Sunday afternoon, I wouldn't have done better than the recent presentation of Haydn's "The Creation." The music is something deep without being heavy, sometimes quite delicate without being trivial, and is almost consistently first rate Haydn. The orchestra as a whole almost perfectly fulfills the ideal implied by the word "classical."

The performance matched the work of every other aspect of its production. The Glee Club's slight weakness in the tenor section was its only flaw in an otherwise excellent performance; the visiting girls from Douglass in New Jersey proved an outstanding group, with their richness and clarity of tone.

The soloists were competent. If not exciting, perhaps the best of all was the one depicting the creation of birds, soprano Catherine Lovelace attached with voice and manner. Bass John Powell was mellifluous but not particularly meritorious. William Rogers handled his uninteresting Rolls.

Thirty-seven members of the Boston Symphony handled the orchestra with their usual expertise. Haydn's use of words calls for skilled musicians: the players carried off beautifully this masterpiece of colorful instrumentation and descriptive effects. Klaus Liepmann directed these

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