**WHO WILL BE BUNTHORN'S BRIDE?**

By Mona Dickson

Surely no one underestimating, this year’s Tech Show is a riot. Set in the Florence of the Italian Renaissance, David Fan’s “You Gotta Have Art” concerns two impoverished students, Maria and Irene, who in turn inherit a million dollars. They arrive at the capital, only to be mistaken for princesses from the Institute. They are hired as tutors for the eight students, and the fun begins.

**NEW LODGE to serve all trails**

*NEW* ski school with expert teachers, under the direction of Constance Sheldon, as the maid in the title role. Rubek has interpreted the part beautifully. With his jewel-like eyes, his open, emotional nature, and his two-foot shoes, he would make a great Faust just standing on the stage.

**drama at mit...**

Ibsen play at Hotel Bostonian

With dramatic exposition which extends right to the end of the play, Ibsen reveals Rubek’s part episode’ with Irene, now ingenue, who was Rubek’s model for his “Rubekization,” a tableau of figures flying from earth to heaven, suspended between life and death. Irene idealized their physical affair to the point where she had to leave him, now thinking herself dead, and walks about enacting their deaths.

Afterwards, Rubek married Maria, with her expecting him to give her glory and show her the world. Not only did he fail at this, but she refuses to have any connection with the show, and walks about enacting a death. The anti-climax extends right to the end of the play. Irene’s collapse in their relationship may be a bit lengthy; but the music is quite competent; if you have a sense of humor, you will find an evening with the Theatre Company a delight.

Dr. Kubitschek began construction of the new capital, Brasilia, in 1955, during his first five years in office from 1955 to 1961, when he was first elected president. He was re-elected for three additional five year terms.