Tech Show premieres tomorrow

This year's Tech Show, You Gotta Have Art, will be performed Thursday evening in Kresge Auditorium amid the electric excitement of an opening night. Jeffrey Malmich, writer-director of the Renaissance-set musical comedy, has high hopes for his production.

It promises something much more than simply spoiling the Institute (which Tech Shows have a history of doing). The 19th century Italian setting provides ample freedom for lavish costume and engaging Renaissance music and orchestration, of which John Licon, Fred Pratt, III, and Leonardo Poussin take every advantage.

The show contains two scholars in desperate need of a patron to finance them through the university. They are promptly mistaken for tutors whom a wealthy Florentine had hired to instruct his large and beautiful family. Naturally, since this is music comedy, very funny complications ensue and are put to music in a most delightful way.

The orchestra, consisting primarily of a harpsichord, a string quartet, and woodwinds, clarifies and amplifies the mood in an unobtrusive and rather enchanting degree, while the lyrics to the songs oscillate quite pleasantly about a comic center, reaching out to extremes of romantic bliss and ruthless irony.

Some tickets for the premier tomorrow are still available in building ten and the remaining will be sold at the door. The same is true of seats for the other performances to be given Friday and Saturday of this week and weekend performances begin at $30. Call extension 293 for information and reservations.

Burton House fresh in search of talent

Burton House Freshman Council has announced plans for a variety show to be held sometime in April or May. The committee is on the lookout for talent of all kinds. If you can sing, play an instrument, or simply want to put on a sketch, contact Bob Con.

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