Peter Sellers meets his match

By Georges Mitchell

In 1960, a book called "The World of Henry Orient" was published. Its author was Nunnally Johnson, now Miss Johnson and her husband, Nunnally Johnson. He had written the script for the movie version of the book. The book and the movie are two equally delightful ways of passing an evening, though they are not quite different from each other. The book is, in the author's own words, about "how it is to grow up in New York." The central character of the book is a woman, a psychiatrist's daughter, who revolves a lot around what Nunnally Boyd, a not-quite- famous New York teen-ager, gets a crush on Henry Orient, a no-reputable pianist. Henry Orient is a minor character in the book and is directly involved in only two or three scenes. The movie is about Valerie's crush on Henry Orient and the many consequences of this crush. The novel could be classified as a large scale character sketch. It is a straightforward comedy, and it is funny. The only facts which matter are the first two numbers of the time punched on your old-fashioned time clock between 4 and 6:30.


Ballet group at Kresge

In conjunction with dances from the Boston Conservatory of Music, the M.I.T. Concert Band. Peter Sellers' "The World of Henry Orient." "Pocket Billiards," no times available.

Relax and Divert

Pocket Billiards "Great for a Date"

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Hootenanny coming to Northeastern U.

Well-known folk groups from several Boston colleges will perform in a hootenanny at Northeastern University Saturday evening, February 27.

Sponsored by Northeastern's Hasty Key Society and the Class of 1966, the hootenanny will include music by the "Branch дел Сингерс" and the "Windjammer" of Northeastern, the "Sunbeam" from Boston College, the "White Tent" from Northeastern, the "Voices of Northeastern" from University, the "Dovers" from M.I.T. and the "Spikes Group" from Harvard.

The program begins at 8 p.m. in Northeastern University's new Education Center, donations $1 per person.

MIT Concert Band

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