Three Irish one-actors at Little Theatre

By Norm Wagner

Friday and Saturday evenings, February 19 through 20, Little Theatre presented three short one-act plays by Irish authors based on Irish life. The productions included a one-act play by Brian Friel; a monologue by a dancer, a flutist, a drummer, and a yogi; and a play, along with colorful costuming and lighting.

The highly theatrical first play, ’A Full Moon in March,’ by W. B. Yeats (the poetic brother of the painter Jack Yeats), is a two-act, two-singer play. The principal characters are Jack, a young man, and Susan, a young woman. The play is set in Ireland, where Jack and Susan fall in love. However, Jack is married, and Susan is married to another man. The play ends with Jack and Susan leaving Ireland, Jack to marry Susan, and Susan to marry Jack.

The second act of the play is called ’The Irishman,’ and is set in Italy, where Jack and Susan are living as a married couple. The play ends with Jack and Susan leaving Italy, Jack to marry Susan, and Susan to marry Jack.

The third act of the play is called ’The Irishwoman,’ and is set in Ireland, where Jack and Susan are living as a married couple. The play ends with Jack and Susan leaving Ireland, Jack to marry Susan, and Susan to marry Jack.

The play is performed by two actors, one playing the role of Jack, and the other playing the role of Susan. The play is directed by John McDonnell, and is produced by Josephine Layzer, a member of the Compass Theater Company.

The play is performed in the Little Theatre, located at 25 Tyler Street, Boston, Mass. The performance is at 7:30 p.m. on Friday and Saturday, February 19 and 20.

The play is presented by the Compass Theater Company, a member of the Massachusetts Theater Guild.

Additional information about the play and the production can be obtained by contacting the Little Theatre at 617-322-8000.