Oscar is regarded by many as the greatest of the Group of Seven, the group of eight Canadian painters who formed somewhat of an informal association from 1919 to 1950. Born in London in 1872, son of portraitist John Butler Yeats and brother of the famous Irish poet William Butler Yeats, Jack B. Yeats spent his childhood in Sligo on Ireland's northwest coast. At first a watercolorist and a painter of genre scenes, he held various exhibitions in London in the period from 1900 to 1930. He returned to Ireland during the turn of the century, exhibiting persistently and refusing to have his paintings reproduced for the remainder of his lifetime. In 1950 he began to paint consistently in oils, utilizing the Irish setting and the people themselves to develop a lyricism on canvases that stood outside any influence of the world's art centers. 'Sligo was my school and the sky above it was once said.

His method of using the paint varies from a light touch Stroke to a loose piling on of pigment, often with a palette knife. In his oils, color is an emotional force and he, much so, an end in itself. The gallery is open from 10 a.m. to 5:00 p.m. on weekdays and 1:00 to 5:00 p.m. on Saturdays and Sunday.

Thirsty Ear to open in reading period

A new, now service opened on campus this month, "The Thirsty Ear," a student-operated bar, was opened this year's program January 8 by Mitch Bevenhill, blue stinger. The next night brought the Blue Notes, a jazz ensemble from Harvard University, for whom the girls from Wellesley who appeared. Following the tenet that, "in our community, there is an unspoken and unspoken border on the pathological, a slim but vital point in our existence is a world out on, and in doing so, we place our emphasis on the importance of the difficult, the Thirsty Ear will be open into reading period.

As of January 12, the Tripjacks, a folk trio, will appear. January 22 the program will feature Max Frisch, jazz just followed on the twenty-third by Bob Gahtan with his "anti-technologist" folk songs. Performances are at 8:30. This week the cover charge will be 75 cents, next week it will be 25 cents.

Operatic version of James novel

'The Turn of the Screw,' Benjamin Britten's opera based on the story by Henry James, will be produced by the New England Conservatory Symphony Orchestra. The production will be directed by Benjamin Britten, who is also the director of the Conservatory's Opera Program. The opera will be performed at Kresge Auditorium on January 15 through 17. The retrospective exhibition includes works from 1952 to 1990. In addition, a special section of the exhibition will be devoted to the work of John Butler Yeats, who died in 1946. The exhibition is open from 10 a.m. to 5:00 p.m. Monday through Saturday and from 1:00 to 5:00 p.m. on Sunday.