movies...

By Moa Dickison and Thomas A. I. Press

James Bond is back again, same old Bond, same old bond, same old plot. "Goldfinger" certainly provides an interesting evening, but one wonders if the writers may not be repeating out of new ideas.

Dr. No was unique in itself. 'From Russia With Love' added intrigue to the Bond character, more plot, and a few gimmick weapons. 'Goldfinger' does not add nearly so much. There are more gimmick weapons, and more suspense, but overall, there is lack of the new ideas that raised 'From Russia With Love' over 'Dr. No.'

Sean Connery plays the Bond character, established character with feeling. One might think that with the demise of Ian Fleming there was little future to the character of James Bond, but with his other successful roles Mr. Connery hardly need worry about being cut of a job.

Honor Blackman, as Pussy Galore, provided a bit of feminism with a good deal less exposure than Bond's usual girls. However, the role was changed from that of Fleming's original plot has been cut in favor of a controversial scene when Tilly and Bond engage in a passionate love scene. There were more gum-chewing scenes in this film.

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