movies...

Original musical semi-entertaining

by Charles Foster Ford

The new musical comedy at the Charles has a long, bumpy first act, and only a few major plot points to advocate to their adequacy. It's clear that this is not a small, original musical! What is good is that it has a very good, and an entire second act - first rate. Ford has here a clever old situation, so familiar that the audience must use its own common sense to judge if any of the music and lyrics are anything but the standard corny sweet songs. Carol Ma.

and Annalise Babash have been carrying on a lofty, intellectual romance through an anonymous letter. Annalise Babash is a newspaper box number for many months; then Miss Babash is asked to work at the perfume-shop of editor. She is taken to an instant dislike to one another. The long first act takes much of its time revealing this situation, first to the audience, then to the pair themselves. The second act sees the happy resolution of the whole mess.

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