movies...

Sex documentary inspires comedy

By Andy Scolnik

The title of this new film might suggest the Single Girl. But don’t be fooled by the name: it is the Single Guy.

Bob (Tony Curtis) the most low-down member of a seminal magazine, has an assignment to prove that the psychologist-authorities (Natalie Wood) of the book "Sex and the Single Girl" are wrong in their experience of her own, homemaking life. Along the line an unhappily married couple become involved, which leads to trouble:

The entire cast is excellent: they all fit it beautifully. Richard Quine, the director, surely knows the fun. The photography contributes to the enjoyment; the shots help promote the fun.

Tony Curtis is a real cutie and eventually turns soft (what do you expect with Natalie Wood). In the movie he proves that he is still as fresh a comedian as he was seven years ago in "Operation Petticoat".

Natalie Wood is commendable for her performance as the non-academic actress Helen. She has already displayed her acting ability in "Splendor in the Grass."

Henry Fonda, the unhappy steelworker manufacturer, Frank, is beginning to get old; however he still radiates his youth.


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and provocative articles. This article is based on inter-

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