movies...

Ann Margaret shows acting talents

By Thomas Jensen

"Kitten With a Whip," now at the Keith Memorial Theatre, exhibits a remarkable job of integration of acting and photography with the story.

All of the leading actors demonstrate unusual feeling for their parts. John Forsythe plays a man deeply involved in a situation not of his own making which, exposed, could cost him the sanctity for ante senator which he seeks. Alone in the house, his wife aware to reconsider their marriage, Forsythe discovers a threat to her part. The photography of the fast action, the story plot, follows essentially an old theme, but with a certain change in American attitudes; it seems now that the audience wants it 'hot and sassy.'

Ann Margaret, who plays the part so well, here shows that she can handle the part with ease typical of all the acting in the movie. Midge, also seems entirely at home with her part.

Above this fine cast, Ann Margaret stands out with her magnificence performance as Judy, the Kitten with a Whip. Ann Margaret plays the part so well that the audience is left with the impression of a musical, monotonous, and not able to decide which, Judy changes her moods completely and without warning. Ann Margaret handles each phase with a convincing reality that makes the character come alive. As a dramatic figure here in the picture, she is equally successful, her beauty distracting, nothing from the image. Ann Margaret has been shown that she can handle each role with increasing difficulty, and...