Stratton honored
New Academy created

Three noted engineers now at MIT were named as founding members of the newly created National Academy of Engineering. Named were Julius A. Stratton, President, and Professors Antoine M. Gaudin and Thomas K. Sherwood. All three have worked actively for the foundation of the Academy during the last few years. The Academy is intended to honor distinctive achievements in the fields of engineering in a manner similar to the National Academy of Science.

Although usually considered a physicist and administrator, President Stratton received a B.S. from MIT in 1929. He has been a member of the faculty since 1930, and served as Dean of the School of Engineering from 1946 to 1952. Dr. Gaudin is now the Course III Richards Professor of Metallurgy.

Dean Johnson proposes new general education program be developed

"MIT clearly needs appropriate alternative academic paths for students who discover, for one good reason or another, that they do not wish to major in either science or engineering. Course XX has long served as such an alternative, but it, like other courses in this category, is bound to be derivative to the mainstream."

"The time is perhaps coming when a third major program area at the undergraduate level should join science and engineering." So wrote Howard W. Johnson, Dean of the Sloan School of Management. He is planning a program designed to fill the gap between the liberal arts and graduate study.

The proposal grew out of work by the Course XX undergraduate council, chaired by Professor Thomas M. Hill.

The next issue of The Tech will contain a mimeograph of the report. The report is expected to be a part of the planning for the first general education course.

Stone named architect
NASA contract awarded

The US Army Corps of Engineers and the National Aeronautics and Space Administration last week announced a tripartite master planning contract for the planned $60 million NASA Electronics Research Center in Kendall Square.

The contract was awarded to the firm of architect Edward Durrell Stone of New York City, and to planners Griffis and Rosenzweig, Inc. of Detroit and Charles A. Moore and Associates of Boston.

At the same time NASA announced that the New England Division of the Army Corps of Engineers would be design and construction agents for the Center.

The architects and planners have 26 weeks to execute site planning. The contract provides for both black and white and color drawings and for a site model. The contract was awarded by the Office of Regional Planning and Engineering at NASA headquarters in Washington.

Construction of the 42-acre facility, which is to include 10 laboratories, will begin this summer. Stone's firm was awarded the contract last week and will oversee construction.

Gifts and Rossetti's work is included in the Lou Alsen Collection, an ever-growing collection launched A and B in Cape Kennedy.

The Magazine firm plans the pilot automated post office to be presented in Cambridge, Massachusetts, Tuesday, December 15, 1964.

Christmas convocation scheduled for tomorrow

Official Christmas activities for the week will begin with the annual Christmas convocation at 5:15 a.m. in Kresge Auditorium; classes will be canceled from 11:30 to 12 noon.

Dean of Science, Edward M. Deem, and Dean of the School of Science, Harold Storrs, will speak from the Bemis Club room, 3-310 from 3:30 to 5:30 p.m. for all students tomorrow in the Margaret Cheney Room.

The Christmas Convocation, the Association of Women Students will hold a Christmas convocation for the period 1965-69.

Priscilla R. Ware of Cambridge, Massachusetts, Tuesday, December 15, 1964

The contracts are on the way to Boston. They are being offered. There are etchings by Leonard Baskin, Dufy, Hamaguchi, Jack Levine, Harold Altman and Victor Vasarely are being offered. Also included are lithographs by Picasso, Miro, Calder, Poliakoff, Rico Lebrun, and works by others in the collection.

The sale, held for the first time last December 22, is now under way in the Hayden Gallery. The Gallery will be open from 10 a.m. to 5 p.m. weekdays and Saturday and Sunday until December 22. The sale is open to the public for $1.50.

The exhibit is constantly changing as prints are sold and replaced by others in the collection. The sale, held for the first time last December 22, is now under way in the Hayden Gallery. The Gallery will be open from 10 a.m. to 5 p.m. weekdays and Saturday and Sunday until December 22. The sale is open to the public for $1.50.

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