By John Mantua

With all the musical activity at MIT, it was hard to see how one more group could fit into the picture. After the Gilbert and Sullivan Society's production of "H.M.S. Pinafore," however, it is almost hard to see how MIT did without it.

Of course, the GSS had a host of things on their side: funny script, excellent music, advanced publicity, and the naturalness and advice of Dean Fassett. To this they added careful planning and rehearsing, colorful costumes, and the realization that, as amateurs, the production would be most successful if played for laughs. The result was one of the most entertaining shows I have seen on campus.

The opening, "God Save the Queen," characterized the evening; even though the orchestra was set up to full GSS specification, they played bouncy and with humor. Considering their size, the orchestra did an excellent job under the baton of Robert Goldstein.

The male chorus also performed quite well from their first appearance. In fact, they generally stood out a shade too much over the women's voices, who returned weakly in its first off-stage number and never did quite reach full volume. As dancers, however, they will never make it to Broadway.

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When Gordie Howe goes boating...

"Sure I use 'Chap Stick' during the hockey season," says the Detroit Red Wings star. "With my lips exposed to that ice and cold, it's a must. But after the season, 'Chap Stick' doesn't get put aside. It's just as necessary during the summer. The heat and sun are tough on my lips—burns them up, dries them out. 'Chap Stick' helps soothe and heal them fast!"