The Mitchell Trio, left to right Mike Kobuk, Chad Mitchell, and Joe Frazier, will make their first MIT appearance Tuesday, November 24 at 8:00 am at Kresge Auditorium. Better known as the Chad Mitchell Trio, this group has been on the college circuit for several years singing folk songs and satire. Their version of "The John Birch Society" raised storms of protest and their neo-Nazi number has been banned on TV. Tickets go on sale yesterday in the lobby of Building 10. They are $1.00. An activities or staff card is required for purchase and a maximum of two tickets may be bought per card. Due to the popularity of the group, LSC expects all tickets to be sold the first day.

**Movie Schedule**

**ARTS** — "Youngblood Hawke," no time available.

**BRACON HILL** — "Footlight," no time available.

**Boston Commonwealth** — "The Group," 8:15, 10:15, 12:30, 2:30, 4:30, 6:30, 8:30.

**BEACON HILL** — "Topkapi," no time available.

**CAPS** — "The Captives," no time available.

**COCONUT CORNER** — "Yesterday," Tues., Thurs., 12:30, 2:30, 4:30, 6:30, 8:30.

**EPPER** — "Sawdust," through Sat., 7:30, 9:30, 11:00, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00.


**HARVARD SQUARE** — "The Visit," 2:45, 6:10, 9:30; Maugham's "Trio," 1:15, 4:35.

**HOLLYWOOD** — "The Visit," 2:10, 8:40.

**MO. -TUES.: "Lo Sun in Venice."**


**MON.-TUES.: "Murdier Holidays," evenings 8:00, matinees Saturday and Sunday at 2:00.


**NOVEMBER** — "Salt." 2:40, 4:40, 6:40, "We Are Married," 1:45, 4:15, 6:45, 9:15; "The Visit," 2:00, 6:00, 10:00; "Me and My Wife," 1:45.

**SAT.: Polanski's "Knife in the Water" plus his short "Two Men and a Wardrobe.""**

**Show times daily 2:30, 7:30, matinees Saturday and Sunday at 2:30.

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**Theatres**

**PARADISE** — "The Outcasts" no time available.

**PASCAL CINEMA** — "Life," 2:40, 4:00, 6:30, 8:00, 10:00.


**ETHYOPIA** — "School Days," 11:00, 2:00, 5:00, 7:30, 9:15.

**COLONIAL** — "Poor Richard," 7:30, 9:00, 11:15.


**SCHICKL** — "The Goose to Conquer" 12:30, 2:30, 4:30, 6:30, 8:30.

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Clinical Research Center seeks protein requirements, effects of beryllium, understanding of brain functions (Continued from Page 3) is, is under study at the clinic by Dr. Harriet Hardy of the Medical Department. Beryllium disease is typical of a wide range of industrial illnesses, and methods of its control are widely applicable. Dr. Hardy, who has done much of the original work in this field, is studying the mechanism of beryllium poisoning. Believing calcium to be an important factor in the progression of this illness, she is studying the effects of controlling calcium in the diet. With over thirty people on the clinic's staff, the psychology department is finding it possible to study patients requiring special medical attention. Dr. Hardy, who has been conducting a continuing project, Dr. Harriet Cooper of the department chairman, and their colleague, Dr. Thomas Twitchell, are working with patients suffering various head injuries. As with past efforts, this work tries to advance the understanding of brain functions by analysis of the ways in which sensation or movement are changed in the presence of various brain lesions. Malfunction is assessed by quantitative methods, including special EEG techniques such as computer averaging of brain potentials. Recovery of functions is also under study, particularly in cases where special deprivation has exaggerated the impairment which results from early damage to brain. Final responsibility for the clinical aspects of these projects is held by Dr. Albert O. Clarke, director of the MIT Medical Department. Personal medical supervision of the center is exercised by Dr. Lilian Barlow who serves in the double capacity of assistant professor, director, and medical supervisor. She has previously done basic and clinical research in metabolism at Peter Bent Brigham Hospital and at the Harvard Medical School.

**The TECH**

**WEDNESDAY, NOVEMBER 16, 1966**

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