**movies...**

Disney produces another gem

Marry Poppins' produced and directed by Walt Disney starring Julie Andrews and Dick Van Dyke opens by subscription at the Gary Theatre, Boston.

It's drug those kids around all by themselves, a handsome young chum Poppins swoop soon enters the picture. Together, they change the lives of a banker father, whose orderly life is upset by a singing cook, and a self-righteous mother, who is too busy leading the ladies down at the prison in song to mind her own children.

Disney's master craftsmanship is evident in this movie. Mary Poppins and following fly through the air, walk up smoke steps, and with the Derby on wooden merry-go-round horses, with no one noticing an eye, except the father when the tale is recounted.

In several delightful sequences Disney has combined animation with the live setting. This reinforces the element of fantasy that is so frequently juxtaposed with reality (We'll play a game called clean up the nursery) that the viewer forgets to distinguish between the two.

Julie Andrews, who flies in pink high buttons with her toes neatly turned out, is excellent as the young Mary. Dick Van Dyke shows that he can sing and dance as well as clean chimneys; but he is not the only one. Everyone sings, even prim and proper Poppins. The songs will keep you singing for days.

Half the charm of the movie are the two children who play normal kids with freckled noses and protruding ears. They help to make it a warm, wonderful and totally unrealistic movie. Disney invites you completely into his magic world of the clean sidewalk and happy ending where everything is viewed through rose-tinted glasses. It is guaranteed to make your dale misty.

The International for the Protection of Animals has discovered that nylon stockings are far safer than rope for securing the legs of animals prior to transporting them to high ground. Rope is apt to injure the legs of a strangling animal.

The poems, along with a short autobiographical note on the writer, will be sent to Mr. M. David Lewis, Editor, 1093 McDonald Ave., Chomedey, Quebec, Canada. Deadline is November 30.

**Poetry anthology to be gathered**

The Sheridan-Kent Press is preparing a multi-volume anthology of university student poetry from every major college and university in the United States and Canada.

There is no limit to the number of poems a student may submit on any style of subject, although shorter poems will be preferred.

The purpose of the anthology is to collect under one title the poetry of today's students, poetry that would otherwise go unnoticed. The poems, along with a short autographical note, will be considered. Pieces will be sent to Mr. M. David Lewis, Editor, 1093 McDonald Ave., Chomedey, Quebec, Canada. Deadline is November 30.

**French girl likes MIT 'boys' better than Harvies**

By JEFF TRIMMER

DeGaule may not be in complete accord with US policy, but one French girl likes MIT policy. Her name is Flavie Revillon, Parisian debutante, who is on a visit to the United States with her brother, Patrice, and her mother, Mme. Jacques Revillon, wife of the fur, perfume, real estate, and financial tycoon. Flavie was visiting friends in Wellesley, Massachusetts, when she was introduced to both MIT and Harvard students. She noted the MIT students because she "could speak their language, they were more interesting and individualistic to talk to." The "boys from Harvard," she said, "looked and talked alike." With them it was all "money, money, money.

The generally favorable comments toward MIT students made in an interview for the special column of the Chicago American.

**DIAL MIT X2303**

**NEW IN THE NOVEMBER ATLANTIC?**

Canada: A Special Supplement discussing the future of Canada's leadership, Canada's struggle for independence and the influence of the United States. Articles on (what is Canada), Can Forests Guarantee a New Future of Comfort with Quebec, Canada as a Nation of the Future, The Diplomacy of the Canadian West, and Imperial Canada.

"Pamp and Circumstances: C. P. Snow" by Robert Adams: An appraisal of Sir Charles' writings, his new book, Conscience of Power, and his contribution to the two cultures dialogue.

"Patai's Honor" by A. H. Raskin: A report on the activities and progress of the Hebrew University, the Jewish National Fund, and the International Jewish Refugee Union.

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