'Topkapi' another comedy-thriller

By Andy Seldefeld

Every once in a while, Hollywood will bring us a solid box-office success, a film that has had several comedy-thrillers. The recent one is 'Topkapi.' It is also another example of a piece of jewelry, the fabulous Topkapi of Istanbul.

As could be anticipated, it is a woman's story that brings together the talents of Melina Mercouri, the versatile actress, and James Mason, the masterful actor. The two portray the cunning lady-thieves in the movie. However, in 'Topkapi,' Dassin portrays the cunning lady, a character that could be seen several times in comedy-thrillers, 'The Pink Panther,' 'The Great M wall,' 'The Pink Panther,' and 'The Pink Panther,' among others. The film is about the theft of an expensive diamond necklace, but why Greek music is not the main attraction is that the audience needs to be deceived.

The photography is precise, and this does include the photographic effects. After the robbery, Peter Ustinov, somehow does not seem like the type of person who would go running around on a rooftop. This movie presents a more experienced director and I wouldn't be surprised if 'Topkapi' achieves greater success than 'Never on Sunday.'

The color scheme is very flashy, thrown in for the price of the ticket. The film includes several colorful venues of Istanbul, including an annual horse racing festival. We also get a quick tour of some of the interesting sights of the city: a view of the harbor as the sun sets behind the mosques. The film is well put together, the editing gives the story the right effect.

'Topkapi' amounts to a very entertaining evening. Oh yes, a word of advice, don't get up from your seat until the end of the story, the final titles are quite amusing too.

String Quartet series scheduled at Jordan Hall

A series of three concerts has been scheduled by the Boston Symphony String Quartet. The concerts will be presented February 20, March 19, and March 26.

The ensemble, which is quartet in residence at the New England Conservatory, consists of concertmaster Joseph Silverstein, violaist George Amisakly, principal violist Burton Fine, and principal cellist John Colin, all of the Boston Symphony Orchestra.

Tickets for the series are now on sale at the Jordan Hall Box Office.

Boston Opera Company series tickets available for 5 productions

The Boston Opera Company will present five opera productions this season at the Back Bay Theatre (Still formerly the Donnelly Memorial) in Boston. Udini Opera Unlimited, the company's new season, will be given in January. This avant-garde opera will be presented at its 10th anniversary in 1964, and it will be performed in the new opera house in Frankfurt.

Joan London will star in the world premiere of the Donnelly Memorial, an opera based on the Voltaire drama, 'Zoroastrian,' in 1964. The opera will be presented at the Zoroastrian, on February 9 and 10. Mozart's 'The Magic Flute,' in a new English version, will be presented in February 20 and 27. Mankowitz's 'The Magic Flute,' in a new English version, will be presented February 27 and 28.

Beaver Sills and Galina Evtushenko will star in Offenbach's 'Tales of Hoffman,' March 21 and 28. Tickets are available now at $20.00. The series will be presented February 9 and 10, and March 19. The ensemble, which is quartet in residence at the New England Conservatory, consists of concertmaster Joseph Silverstein, violaist George Amisakly, principal violist Burton Fine, and principal cellist John Colin, all of the Boston Symphony Orchestra.

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Good reading

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