By E. Morton Wallingford

The Gropper Gallery, under

Theatre Company of Boston

in one place, all lumpy

the background of the whole composition is a mora-

The master poster-artist of the period, Alfons Mucha, is represen-

This Alfons Mucha poster, done around 1900, advertised job Cigarette papers in pur-

This is probably the essence of Art Nouveau.

The renovated Brattle basement gives the Gropper fresh and pleas-

In two of them, however, that peculiar vision of the period makes it

A rustic cottage thrusts itself up in a slightly wooded lane, and its roof is like a rounded

Boston Theatre Company to train students with interest in theatre

The Theatre Company of Boston will give a production training pro-

No loss will be charged, but all mistakes will be given to those who have successfully completed the program. Selections will be made by the producers throughout the year from applicants with appropriate experience and enough available time. These interested

North by Northwest

Contemporary Series

Saturday, October 31

5:15 7:30 9:45

No freshmen admitted unless accompanied by upperclassman

Promises, Promises

Saturday, October 31

5:15 7:30 9:45

No freshmen admitted unless accompanied by upperclassman

Wednesday, October 28, 1953

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26-100 50 cents

26-100 50c

Classical Series

The Last Laugh

Sunday, November 1

10:25 8:00

Admission by series ticket only