Gypsy musical comes to Boston

By Sherry Goldman

Combine a flamboyant, scru-
ny-talented gypsy and his hand with a female an-
thropologist major seeking the sources of a more primitive than those sub-
deed by Schliemann. Add a real
chief whose wild-eyed daughter is still of the whole routine, a cen-
tral set, a supporting cast, and the anthropologist's
blind husband sends curves down from above. Set them all in the vicinity of a tribe's
abandoned store in the jungles of the Poet, and you have Ka-
sta's Bajour, now playing at the Shubert Theatre in Boston.

Bajour is the Gypsy dance for a big audience, and Cocheco John-
ny's tribe hasn't accomplished this successful one in an unconford-
ably long time. While anthropolo-
gist Kirsten eagerly notes, and detective M'lachan, ploys his hand
behind her back. Anyudia's Gypsyish gyrations are the high
points of the choreography. Rob-
ert Burr is a little too serious as the police inspector in internal
conflicts, but Nancy Dussault as the anthropologist manages to
make him throughout most of the
performance, as does his ex-
cept, when the call is, "Lori." Max Quaese is without question the star of the show. He is an
awed little dummie of a woman who spends her time feeding
eggs and practicing tribal ways when she is not being the
anthropologist's mother.

Some of the songs just miss the
mark, but they are good enough to make you wish for a better
ansi, especially Nancy Dus-
sault's tribal search number, starting the tryde, in which her
voice jumps back and forth from a throaty warble to a clear
soprano. Every Gypsy is every iuch a Gypsy, and the stage is full of
greatly alike when it is not a
sunny yellow G.E. kitchen. There
are many scenes in each of the
two acts, and the different acts
go shooting across the stage or
falling from above with such
starting splendor that the audi-
cence is moving faster than the
action itself.

Director Kasha has done a com-
petent job of turning Ernest Ki-
ny's script into a musical, which is marred by neither tear-

ing sentimentality nor an au-
ri of social unanswer. Even when Anyudia says it takes guts to be a
Gypsy, no one really agrees with her. The audience leaves
laughing with only the word that
often pays to be dishonest about
being honest.

Salome urges voters to think, then to vote

An MIT professor urges Massa-
cohettas to think carefully, examine the candidates and study
the issues of both parties instead of blindlv voting a straight party
ticket in the forthcoming election.

Dr. John S. Saloma, assistant
professor of political science, said it was time for the campus to
rsing the formation of a committee to
work to put two-party system in Massachusetts. The growth of the third party is in danger of eclipse in Massachusetts.

Movie Schedule


Theatre Schedule

CHARLES PLAYHOUSE - "A Touch of the Poet." 3:00, 5:30, 8:00, 10:45, 1:30, 4:00, 6:30. FOLK SONGS - "The Poet," 3:00, 5:30, 8:00, 10:45, 1:30, 4:00, 6:30. WIT - "Annie Get Your Gun," Wed. and Sat. at 8:30, 11:30, 2:00, 5:30. WIT - "Oklahoma," Sun. 7:30. WINTON - "Topkapi," no times available.

The American Real, Dearborn, Michigan
An Equal Opportunity Employer