Borodin String Quartet to play in Kresge

On its first American tour, the Borodin String Quartet of Moscow will appear in MIT's Kresge Auditorium on Sunday, Oct. 18 at 3 p.m. The Borodin Quartet's performance is the first of five events in the MIT 1964-65 Humanities Series and will include the Quartet No. 2 in D major by Alexander Borodin, the Quartet No. 3 of Kodaly, and Beethoven's Quartet No. 14 in C sharp minor.

The quartet consists of Bristow Doubinsky, 1st violin, Yaro- 


dolce Alexander, 2nd violin, Di- 

mit Shibalin, viola, and Valen-

tin Berlinsky, cello.

Series tickets are now available for $10. Tickets for single per-

formances will go on sale after Oct. 12 for $5.50. Mail requests for tickets with a check and a self-addressed envelope to the Box Office, Kresge Auditorium, MIT.

'Hay stack' tolerances cited

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20,000 megacycles per second. Preliminary measurements indi-
cate that the antenna may be used efficiently at frequencies of two or three times higher, with beam width affected by a factor of no greater than three.

Pointing accuracy is given as 0.05 degree, or 18 seconds of arc. A special digital electronic control system has been developed to correct for Haystack that indicates angular tolerances of less than 0.5 sec-
donds of arc.

The entire moving system of the antennas structure floats on a nearly friction-free film of oil only .005 inch thick, in a bearing that is 14 feet in diameter. The massive structure is turned with a 20-horsepower motor.

Protecting the antenna is the largest metal-frame radome in the world. Panels comprising this struc-
ture have a total area of about 1.5 acres, in the shape of a tre-
mondous hexagonal hemisphere.

Siefkes visits Chile

The Peace Corps has announ-
ced that Donald H. Siefkes '64, left for Chile with 30 other vol-
teers on October 5.

The group will serve as in-
structors in five of Chile's uni-
versities and selected schools.

Attempted swandive

At approximately 8:30 Monday
night a woman was forcibly re-
strained from leaping off the Harv-
sard Bridge. The MDC reported
that the woman, resisting violent.
ly, was taken to Massachusetts
General Hospital.

...don't pour it down the side?

(We'd rather you wouldn't)

Of course, a lot of people do pour beer down the side of the glass. They say it keeps the head down.

It sure does. And we think that's a shame.

Maybe it sounds silly, but we spend more dollars on just the bubbles than any other beverage in America. In-
stead of pumping them in mechanically, we let Budweiser create its own bubbles with our exclusive Beechwood Age-
ning and natural carbonation. It takes a lot longer to do it this way, but it's worth it.

When those bubbles get together at the top of your glass you've got a better head, a cleaner taste, a smoother, more drinkable beer. Budweiser even smells better (really ...) just take a sniff next time you pour.

So let that Budweiser fall right down the center of your glass. Let it splash around and froth and foam. We went to a whole lot of trouble brewing the finest beer on earth, and we'd hate to think you missed even one little bubble.

Budweiser

that Bud...that's beer!