Sunday Evening October 18 at 8 o'clock

Dr. HARRY SCHWARTZ (Soviet Specialist for The New York Times)

"Tsars, Menderls, & Commissars"

FORD HALL FORUM
JORDAN HALL — Commonwealth Ave. — BOSTON
DOORS OPEN 7:45 P.M.
EVERYBODY WELCOMED

Silverstein to lead newly created Boston Symphony Players

The Trustees of the Boston Symphony Orchestra have announced the creation of the Boston Symphony Players. The first concert will take place at the Sanders Theater, Cambridge, on Sunday, Nov. 8. The Players will give concerts during their first season in Boston, New York, and Washington. The personnel will consist of Joseph Silverstein, Concertmaster, and all other princi-

England - Russia Mutual Friendship Year - 1964-1965

By Jeff Stokes

It has become fashionable among journalists of my stripe to subordinate the movie to the cartoon, but in "The Girl with the Green Eyes" I discovered a piece of Hollywood vastly superior to the superior cartoons that accommodated it. But the movie did not come from Hollywood; it came from Britain, across the sea, land of the Beatles and Tom Jones. If you liked 'Jones' you will like 'Green Eyes,' because Tony Richardson directed them both. And they both far surpass Hollywood in originality and depth.

Why can't Yankee film artists outdo the British for once?

The Girl with the Green Eyes takes us into the subjective experience of an Irish country girl. Kate Reddy lives in a rural and eventually rather libertine girl who is her complete opposite. Right away we see that she is tragic, sensitive, introspective, and above all a romantic.

Unfortunately, he is also married. And yet that does not stop him from carrying on an illicit relationship that is neither immoral nor crude. Unlike Holly-wood scenes we have no assurance that 'they lived happily ever after.' Eugene and Kate are treat- ing each other on their pseudo-wedding day: 'To love' says Eugene, 'To you,' replies Kate, 'To

ian and Sylvia play to
enthusiastic audience

Leinsdorf to conduct first Open Rehearsal with guest solists

Eric Leinsdorf returns to conduct the Boston Symphony Orches- tra with guest solists Lili Chookasian and George London at the concerts of this Friday, Oct. 16 at 2:00 p.m., and Saturday, Oct. 17, at 8:30, and Open Rehearsal, Oct. 15, at 7:30 p.m. The concert will open with Schuman's Overture to Byron's "Manfred," and Sylvia, proved to be first class performance.

The first Open Rehearsal will take place at the Sanders Theater, Cambridge, on Sunday, Oct. 5 at 2:00, and Saturday, Oct. 11 at 8:00. The concerts of this Friday, Oct. 16 at 2:00 p.m., and Saturday, Oct. 17, at 8:30, and Open Rehearsal, Oct. 15, at 7:30 p.m. The concert will open with Schuman's Overture to Byron's "Manfred," and Sylvia, proved to be first class performance. The concert will continue with Schuman's Overture to Byron's "Manfred," and Sylvia, proved to be first class performance.

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