Research in girl-hunting

Equipment for Tech tool with urge to meet same (fill in school name) girls: telephone; copy of "Social Beaver"; pen and pencil; coherent line.

Theory: most girls like to meet Techmen, in hopes that they will become friends to mixers. Therefore, most girls are happy to give invitation to Techmen and friends to come to mixers.

Experimental procedure: Call random dormitory of school. Ask for Social Chairman. Ask her (or whomever she answered phone) about mixers.

Conclusions: Theory once again proves unequal to the task.

An amazingly large number of mixers seem to have been held "last week," no matter when last week was, or what the Social Chairman told you seven days ago. No explanation has yet been given for this strange phenomenon.

Among last week's mixers mentioned this week were the Whee-lock mixer and the Simmons mixer. Members get in free and have no fallible. let's see what is happening.

Among last week's mixers mentioned this week were the Whee-lock mixer and the Simmons mixer. Apologies to those of you who missed them.

Bredley Hall's representative cornered me to inform me that that "Barton mixer" we reported last week was indeed a Bredley mixer held in Barton. This explains why those people contactted in Barton House had no information about it. The posters around the Institute did not contain this bit of information, I'm afraid.

Note that you've seen that, indeed, Cherchez is far from infallible. let's see what is happening.

The Towers mixer mentioned last week is still scheduled for this Friday. The Tech mixer is sitting on a few invitations, first come, first serve (If you can get them away from those of our staff members, who shall remain anonymous). The girl to call if you can't reach us is Marjie Freundlich, at 361-2000. The mixer is at 8:30, and in theory you can't get in without an invitation.

East Stamps and Baker House will join up the Pitt state scene this Friday, also. Baker promises a live band in the deal. Baker is at 8:30, and guys will have to shell out $1.25 for the privilege of seducing a girl. Girls can look for free.

East Campus doesn't give a date, but it's presumably 8:00 or 8:30. Males pay; girls nothing.

Wednesday, at least at first impression, it's jolly-up night at Radcliffe (a jolly-up is a mixer; sort of. The best way to find out what the sort of is, is to attend one). We received reports of mixers at Constock, Holmes, and Morre Hall. This is correct, but they're all the same mixer. The three are all parts of North House.

For those of you with maps or better luck at hodking street signs than most of us, one gets to North House by going slightly past Harvard Square on Massachussets Avenue to Garden Street. Follow Garden Street to Shepard Street, cross the courtyard, and you're there. Admission may be by invitation, so try to find a contact in one of these dorms.

Finally, MIT and BU Hillel will have a Guest Lecture Dance Sunday at 8:00 at 333 Bay State Road. This is for graduates and senior girls. Members get in free. Non-members pay $1.00.

Finally, don't forget the computer mixer we mentioned last week. Read in your specifications for the transistor of your dreams.

Max Beckmann, French Art, Oriental culture on exhibit at Museum of FineArts

Boston's Museum of Fine Arts has just opened an exhibit by the great German contemporary, Max Beckmann. The collection of 300 paintings, prints and watercolors is the first major U. S. showing of the artist's work since his death in 1950.

Beckmann's talent is striking to many, but probably understood by few. His brilliant, garish colors and his often crude forms are sometimes repellent. A brief perusal of his life and the principles of his art are recommended before seeing the exhibit. The glowing eyes of his many self-portraits reveal part of the internal struggle that made his life and his work interesting.

Beckmann's work provides striking contrast to the other material in the museum. It first arouses the impression that it really belongs in a museum, where it can be enjoyed in small doses. On the other hand, the museum's fine Impressionist and Barbizon masterpieces seem to fit naturally into a house. The Moors and Horaces alone are worth a trip to the galleries.

Admirers of Oriental art will enjoy the permanent exhibits of Japanese and Chinese painting, sculpture, pottery, clothing and architecture. Classical devotees will want to see the recently re-covered golden sarcophagus representing the goddess Nike, a Fourth Century B.C. masterwork. The museum offers education and enjoyment for any taste; reproductions of appealing works are available.

Movie Schedule

| THE TECH | WEDNESDAY, OCTOBER 7, 1964 |

WALK ON THE WILD SIDE

Beginning FRIDAY THE THIRTEENTH

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