I movles... 'Visit' waste of time and talent

By Andy Sekuloff
Now playing at the Bacon Theatre is a new film with Ingmar Bergman and Anthony Quinn in the main roles. The title of the film is "The Visit."

The story in its own way is quite typical, yet original. The action takes place in a small town in Yugoslavia, with only approximately two thousand inhabitants. However, one of them, Karla (Gerda Bernhard) manages to escape from the decaying village, finds her way to a nearby city where she ends up living the swing sort of life. Oddly enough, while on the job she manages to marry a multi-millionaire.

One fine day she decides to return to her native town for a visit; hence the title. This is where the film begins.

Karla had left town because of "force majeure." She had had an affair with Serge (Anthony Quinn) and an unsuccessful attempt is prove that he was the father of her child. Karla was thus seen by everyone as an evil woman. She now comes back wealthy reallybelonging to a new sort of life. Oddly enough, while working there she manages to marry a millionaire. The rest of the film involves the various methods by which the townspeople attempt to counter Serge using legal methods. Just one of several ridiculous situations is made by the village police captain: hehands Serge a loaded gun to tell him to do things much simpler for everyone by shooting himself; but he informs Serge (as if from first hand experience!) that it is not that terrible to end it all, just one shot and it's all over.

Anthony Quinn, suited-for-the-part, acts the part, acts as if there is a price on his head. Ingmar Bergman, on the other hand, plays it well, does not seem to really belong in the film. The acting is not exceptional; however, there are some interesting shots of Serge as he runs away from the village men who are trying to shoot him.

The story is put together in a haphazard manner, and is totally unbelievable. I would not advise you to waste your time seeing this film, unless you are desperate to see a movie and you have seen everything else that is in playing in the Boston area.

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THE TECH WEDNESDAY, SEPTEMBER 30, 1964

Page 7

Lecture Series Committee Calendar

Contemporary Series
THE SILENCE
Friday October 2
7:00 - 9:30
KRESGE
50c

Entertainment Series
FROM RUSSIA WITH LOVE
Saturday October 3
5:15, 7:30, 9:45
26-100 50c

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Sunday October 4
8:00 - 10:25
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