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**MAIL ORDER FORM**

- **O彻底**: TUE, OCT 21 AT 6:30 P.M.
- **O彻底**: WED, OCT 22 AT 6:30 P.M.
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**movies...**

**Ustinov excellent in 'Quo Vadis'**

By Elio Goldston

"Quo Vadis," now playing at the Paramount, is an entertaining story of Rome and the early Christians. It is being advertised as 'The Big One.' It is three-and-a-half hours long, although I must admit I did not seem to notice it. The epic tales have not long after being released. Since the reign of the Emperor Nero (Peters Ustinov), the Roman Legion Commander who has just returned from a triumphal European campaign. Before he knows what has hit him, he finds himself accused of the murder of Marcus, the adopted daughter of a retired Roman general. To Marcus' dismay, Lygos turns out to be one of the enemies (a Christian). Marcus' son, Petronius, (played by Leo Genn), is one of Nero's top advisors, and a brown-noser to the end (almost).

One of the best aspects of the movie is the acting. The portrayals are good all around, but Ustionow is especially good. Given the opportunity to give a really tremendous performance which outweighs all the rest (although Leo Genn's job is as good as could be done for the part).

The story is one of courage and defiance. (This could be predicted from the above.)

**The Technicolor of 'Quo Vadis'**

The Epic Takes Place Not Long After Christ, During the Reign of Emperor Nero (Peter Ustinov)"