By Moshe Dikin

"Pale Horse" effective but boring

A pale Horse," now showing at the Gary Theatre, is of the type of movie Hemingway could have made had he been a movie director. The result is change; it is not the same story. The plot unfolds in typical Hemingway style, Gregory Peck plays Manuel Arfigues, a hero of the Spanish revolution banished to France, who has led raids into Spain for twenty years. His age has slowly taken ambition, drive, and strength, belief from him. Suddenly he realizes he is in danger and even though he is still a fiery idealist.

Even in weakened condition Manuel presents a threat to Captain Vignores, of the Spanish police played by Anthony Quinn. After twenty years of tying, he still must catch Artigues or Iose Granoz, played by Anthony Quinn. The boy with vengeance in his heart, represents innocence just beginning to be corrupted.

The scenery is drab enough to become flat is hard to pin down. The scenery is drab enough to become flat is hard to pin down.

The film explores youth discovery of the faults of the previous generation, age continuing the fight of youth long after reason and ability have worn out, men with heaven and hell co-existing inside them. The psychological possibilities of this movie are great. Unfortunately, they have not been fully developed. The type of movie Hemingway could have made had he been a movie director. The result is change; it is not the same story. The plot unfolds in typical Hemingway style, Gregory Peck plays Manuel Arfigues, a hero of the Spanish revolution banished to France, who has led raids into Spain for twenty years. His age has slowly taken ambition, drive, and strength, belief from him. Suddenly he realizes he is in danger and even though he is still a fiery idealist.

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