Slezak describes acting experience to 400 people in Kresge lecture

After a warning that he would speak under false pretenses if a lecture is defined as a "formal, methodical discourse tended to present," Walter Slezak, actor, singer, author, and raconteur, told a Kresge audience of 400 people of his television, stage, and movie experiences. The lecture, entitled "Show Business Is No Business," was presented by the Lecture Ser-

s at 8:30 p.m. on Monday, April 8.

Speaking of television, Slezak recalled some of his memories of the early years when "dull card" would be excitedly held upside down and your fingers would stick to the ad and pasted mixed up in 5 fast change scene. New television has degenerated into a world of videotape, laugh machines, The Nielson rating. NoDoz keeps you mentally alert with the same safe re-

fast has been the expansion of the computer industry that the demand for cores has exceeded all estimates, and the number of cores now being made runs into billions per year.

Professor Jay W. Forrester has been a member of the faculty of MIT's Alfred P. Sloan School of Industrial Management since 1955. He is applying his earlier work in digital computers and servomechanisms to developing the field of "industrial dynamics," a new approach to the design of corporate policy based on the feedback-system concept of the industrial enterprise.

"Never invest in a play except for tax loss" since few investments are more speculative and one can be swindled in the contract stating "preproduction costs yet undetermined," thereby allowing the producer to charge more than the lesser original agreement. Once the play has gone through its development cycle of book, costumes, casting, rehearsing, trial run, and revision, it comes to Broadway for its debut. After editor-in-chief. Students should sign up in the lobby of Building 10 by April 24. The portraits will be taken in the Walter Music Room 530-201 from April 29 through May 1 by Cura portrait lab.

There will be a sitting fee of $3. Options for four portraits at $12. Special arrangements will be made for co-op students who are away from the Institute this semester.

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Wood Fifth residents cry: "Exterminator in house?"

"Wee, sleakt, cow'sin', tim'rous beastie. O' what a panic in th' backstret! Thik's a home I'll see away. W'." bickering brattle! I wad be lath to rin an' chance there inin' partin."

A merciful sentiment, similar to Burns' above, was expressed by three inhabitants of Fifth-floor Wood (East Campus) to this reporter. They proudly showed us an affidavit that he gave his freedom outside.

Portraits to be taken for Technique 1965

Portraits of all members of the class of 1965 for Technique will be taken this spring in order to upgrade the quality of the year book, according to Paul Hoff, ed-

The policy of white settlement and the class of 1965 for Technique will be taken this spring in order to upgrade the quality of the year book, according to Paul Hoff, ed-

The colonial system was implemented as a form of control over the indigenous populations. It involved the establishment of settlements, the imposition of taxes, and the granting of land. The system was used to exploit the resources of the colonies and to establish a framework for political and economic control. The colonial system had a profound impact on the societies and cultures of the indigenous peoples, including their economies, social structures, and identities. The legacy of the colonial system can still be seen in the political, economic, and social challenges faced by many post-colonial nations today.

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