theatre...

Pirandello play staged at Charles

By Richard O. Art, Jr.

Paul Mayer's adaptation of Luigi Pirandello's "Six Characters in Search of an Author," at the Charles Playhouse, is more of an entertaining than an outstanding production. Director Michael Murray has placed the emphasis on the absurdity of the situation rather than trying to portray the emotions of the six characters effectively with the same impact for which they may have been intended. Murray has made excellent use of the physical aspect of the Playhouse stage to help draw the audience into the nature involved plot of 'Six Characters.'

Although never fully resolved, the plot of the unfinished play that the six characters which produced involves a family in which the father, superbly played by Louis Davis, has ordered his wife off to follow her lover "for her own good" and his son to the country "to grow up strong and healthy." His noble wishes for the good of the family fail not from his own action, but from circumstances which leaves the mother destitute with three children to support, affounds the son physically small and introspective. Many questions of guilt for this situation are raised in the scene between the father, driven by lust and loneliness, and his wife's illegitimate daughter, whom he does not recognize, at Madame Prou's hat shop where she is a prostitute. The whole stage then before anything happens and the family is perhaps unfortunately reunited.

The final point, that the characters' play and emotions 'are life' and that the actors can only provide a rather poor mirror for it, is expressed with just the proper emphasis and brings about a very fine conclusion.

Tom Rush featured at folk-song concert in Kresge Friday

Some of Boston's finest folk singing talent—Tom Rush and the Charles River Valley Boys—will be appearing in Kresge Auditorium on Friday at 8:00 pm. The concert is being presented to raise funds for Operation Crossroads Africa. Fifty colleges, including MIT, participate in this program, sending students to Africa in the summers to work at the grassroots level in underdeveloped regions.

Tickets are $1.50, on sale in the lobby of Building 10, or on reserve through extension 2610.

Sabicas, world-renowned flamenco guitarist, to give first Boston concert tonight in Kresge

Sabicas, the king of the flamenco guitar, will perform tonight in Kresge Auditorium at 8:00 pm in an LSC concert.

Considered by most to be the world's foremost Spanish guitarist, Sabicas cannot read a note of music. His background entirely devoid of a formal musical education, he relies on his tremendous store of natural talent. Sabicas made his debut at the age of nine and, soon after, won first prize in a national guitar contest. Launching his professional career, Sabicas has performed in South America and Europe, and has appeared with the best known bands of the world.

Sponsored by the Folklore Committee, the concert is being presented to raise funds for 'Operation Crossroads Africa.' Fifty colleges, including MIT, participate in this program, sending students to Africa in the summers to work at the grassroots level in underdeveloped regions.