The mutual loathing of the daughter and the illegitimate son for each other, the inability of the father and mother to understand each other, and the father's guilt feelings toward each of the characters apart. Olympia Delta's role on the daughter who torments the father is best given as well as being one of the most difficult to make real. Joe Peranzani as the director who rather cruelly emasculates the emotional intensity of the characters in his attempt to create a play for his actors in excellent in a necessarily shallow role. George Axel and Leslie Eustace are appropriately kept members of the cast who point out the difficulties of performance of the father and daughter.

The performance by the members of the acting company seems a bit unusual during the second of the three sets, but the whole cast clinches a good performance in the third set when the play-within-themshadow becomes the play itself. The final point, that the characters' play and emotions are 'life' and that the actors can only provide a rather poor mirror for it, is expressed with just the proper emphasis and brings a very fine performance to a close.

Tom Rush featured at folk-song concert in Kresge Friday

Some of Boston's finest folk singing talent—Tom Rush and the Charles River Valley Boys—will be appearing in Kresge Auditorium on Friday at 8:30 pm. The concert is being presented to raise funds for "Operation Crossroads Africa." Fifty colleges, including MIT, participate in this program, sending students to Africa in the summers to work at the grassroots level in underdeveloped regions.

Tickets are $3.75, on sale in the lobby of Building 10, or on reserve through extension 2960.

Sabiccas, world-renowned flamenco guitarist, to give first Boston concert tonight in Kresge

Sabiccas, the king of the flamenco guitar, will perform tonight in Kresge Auditorium at 8:00 pm in an LSC concert.

Considered by most to be the world's foremost flamenco guitarist, Sabicas cannot read a note of music. His background entirely devoid of a formal musical education, he relies on his tremendous store of natural talent. Sabicas made his debut at the age of nine and, soon after, won first place in a national guitar contest, launching his professional career. Information without tickets will start at 7:30.

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LECTURE SERIES COMMITTEE CALENDAR

Contemporary Series

'Rasho-mon' 

Friday March 20

6:30 & 9:00

10-250 60c

A Lecture

Fred Barghorn

"Strategy of Soviet International Communication Policy"

Tuesday, March 25

8:00 Free

Entertainment Series

'Doctor No' 

Saturday March 21

5:15, 7:30 & 9:45

10-250 35c

'A Lecture

Kresge

'Passion of Joan of Arc'

Sunday March 22

8:00 10-250

Kresge

More Changes

May 15—"DAVID AND LISA"

Kresge

May 16—"GUNS OF NAVARRONE"

Kresge

May 22—"WEST SIDE STORY"

Kresge

May 23—"MANCHURIAN CANDIDATE"

Kresge