I drama at Pitt... Tech Show mixes spies and song

By Mona Dickson

Can anyone honestly expect an amateur troupe to produce the problems inherent when amateur musicians, amateur playwrights, amateur actors, and amateur directors compound their foibles? Not likely.

That is why it was such a surprise to find this year's Tech Show to be so successful. Even after Thursday's opening, there was some aspect of decent theatre in place. The plot concerns a Beaver Key Club in Boston set up by Chew In-foo, Geraldine Marlowe as Hebron; starring David Fan as Peter Probe, Warren Littlefield as Prof. Probe's daughter, her sweetheart, and faculty friends, and the faithful chorus girl, who believe the club is under really spying, had some aspects of decent theatre in place.

The other performers fell into the trap of trying to play "The Perils of Pauline" as if it were "Joan of Arc." Bernard Simonow, as Joe, lounged things up by acting natural. The only one to come out of behind their acting were the Beavers. How much acting does it take to act like a Beaver?

The big factor that offset the acting was the music. Scores were in the best naitre traditions. Q.E.D., Dr. Trombly's scientific explanation of sex is a reason. "Don't let 'em Trotsky' the Beavers' lesson on how to be a Beaver, was funny, but for some strange reason the audience did not react until the point was made in their collective face.

Miss Prudence Frobe's 'Song of Protest': piling the feelings of the DNA, hits every institute that is not previously mentioned in the play. Its spirit is reminiscent of the good old version of "Officer Knopf" in last year's All Tech Sing. The score itself would do justice as a production picture. The music blended beautiullly with the action and the needs that should have been there.

After a slow start in the Over- ture, they warmed up into an ef- fective version of a full band. Two of the musicians had two instruments with them, their performance was truly praiseworthy. Riley Sinder's flute part in the love song was especially well done.

Special effects tended toward the hilarious. The eager news photographer, Flash Gordon, who follows the DNA around, had a well placed, out-of-date tie (i.e. blue) The Tech press card tucked behind his ear. During intermission the curtains were not drawn. Dr. Trueblood and her companion Dr. DeKinsmoith sat in the club playing a game of chess. The Technique lost.

Direction of the play is rather deficient to say the least. Hate again is lack of a feeling for satire. Many of the actors' movements were unnatural, and not only because of their inexperience. All of the songs are presented to the audience from the footlights, an artificial device at best. The caricatures, "intelligently obvious" a daint done with one character in front and the other on the second floor of the club. The refreshments different.

The Smith College Choir, Directed by William H. Green, Boston Sandwich Shop Across from Colonial 25 SUBMARINES

The Smith College Choir, Directed by William H. Green, Boston Sandwich Shop Across from Colonial The theme for this special evening is "The Power of Music." The program will include songs from various periods, with special emphasis on the works of George Frideric Handel and his contemporaries. The performance will be conducted by the associate director of the Smith College Choir, Dr. Richard L. Green. The choir will be accompanied by pianist John W. Green. The evening will conclude with a reception, where guests can enjoy refreshments and mingling with the choir members. This event is open to the public and will take place at the Smith College Music Center. For more information, please contact William H. Green at 555-1234.

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A Lecture

John Kenneth Galbraith

'Economics and Social Priority'

Tuesday, March 10

8:00

Room 26-100

Free

LECTURE SERIES COMMITTEE CALENDAR

Contemporary Series

'Mando Cane'

Friday

March 6

6:30 & 9:00

60c

10-250

20-250

35c

Admission 50c or membership card

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WTBS Schedule

The following is the WTBS schedule as of March. WTBS broadcasts on 88.1 megacycles F.M., 640 kilocycles A.M.


d 2:00

Sign On, News and Weather

3:00

Sign On, Music of the Week

7:00

Sign On, News and Weather

9:00

Sign On, News

1:30

Sign Off

12:00 Midnight

Beavers' inability to move.

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