**The other side of the world**

**Foreign assistance aids current Indian development**

By Ron Randall

One of the surest ways of obtaining legislative support for proposed government activities is to tap the emotions of the public. Such activities as those made possible by foreign aid programs are likely to be increasingly important in India, where we were even surprised at the great respect shown to the activities of American research foundations.

**The Package Plan** of agricultural development, now actively carried on by the Indian government, is but a modified version of an original proposal made by the Food Group. This organization now responsible for the only city planning effort being made to solve the problems of one of the most congested metropolitan areas of the world—Calcutta. We should not underestimate the accomplishments of these groups which, together with the Indian government, plough about one billion dollars of aid annually into Indian development.

**Education, not aid.**

In India, however, Indian self-sufficiency must be based upon the effects of an educated populace, not upon foreign aid. Helping students avail themselves fully of the rapidly expanding opportunities in India is the World University Service. Perhaps we can best describe India with the story of the Senegal Hotel, a hotel in Calcutta. An interesting film, with one or two forceful moments: Jerry Lewis driving over Spencer Tracy's hat, and the opening credits. During the entire three hours, a sense of humor is questionable. This week's BU film is Jean Negulesco's 'Symphonie Pastorale,' a French film after the novels by Gide, with Michle Merlaud as a NAC girl rescued by a priest who eventually falls in love with her. An interesting film with one or two forceful moments.

Students from BU, Harvard and MIT, with the help of some of the finest people of the Boston University, and contributions from interested people from all over Boston, have organized a film society, the Boston Film Group of which appeared for the first time last week. The magazine contains a weekly listing of all the films of more than routine interest.