Loeb's 'Henry IV' has skilled acting

By Kira Siman

The genius of Shakespeare coupled with generally excellent acting of the members of the Harvard Dramatic Club made for a most entertaining evening in "Henry IV—Part One" at the Loeb Theater. This Trevor amateur production was marked by skillful acting on the part of all major players, whose sparkling performances amply compensated for the weakness of the subordinate characters.

The aggressive and dynamic Hotspur was played by Philip Hodge, who made a vivid and appealing hero. He emphasized Hotspur's uncertain temper and implausible hero. He emphasized Hotspur's uncertain temper and implausible hero. His soliloquies were confidant, and the audience felt included in his enterprise. The butt of ridicule, Falstaff was admiration by his overwhelming wit and effrontery. With cushioned belly, and white hair wild and uncombed he wriggled out of many a comical episode on "instinct." Slette portrayed the fat old knight with a professional air of hilarity and human default.

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