Shaw's comedy 'Candida' at Charles Playhouse

By David G. Johnson

Genuine theatre art has come to Boston. 'Candida' at the Charles Playhouse deftly appeals to the intellect, eye, and wit of the theatre-goer. Script, acting, and direction combine to provide a thoroughly engaging evening.

The unfamiliar dialects of 19th century London at first sound strange to a new-world audience, but the dictio-

nisation is short-lived. One soon becomes engulfed by the play, and the excellent acting becomes a realistic vehicle for sound philosophyy. 'Candida' helps demonstrate why critical appraisals rank George Bernard Shaw as the greatest playwright since Shakes-

peare.

Laughter is often loud, but the revealed truth is keen. The play entertains and subtleties abound; however, temporal facts and fasci-

nies shine forth in an unobtrusive manner.

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