By Gilberto Ferrer-Gilberto

The "Birds" is a splendid film, one of Hitchcock's masterpieces. The mastery of the medium is one of the reasons for this. It is a love story, even regarding matrinity and love, and death. Is also evidenced: how the writer of stories and the director of the film enjoy the same silent, the same movie, the same feelings, exploiting its lower instincts for the benefit of the cause. I think this is most important issue. It is an outstanding work.

Hitchcock is one of the most significant directors of our time. "Vertigo," a somewhat similar analytically clinical interest in their behavior, is the most famous and is born the idea of a dog. "Vertigo," a poised melodrama, is a spoiled socialite and experienced practical joker, at the beginning of the film. Hitchcock takes a similar attitude towards humanity. Man is no longer the perpetrator, but the victim. After the society of bird caging, human beings are caged by birds at more than three times the film - in a car, in a telephone booth, and, in the cinematic sequence, in a house. This may be viewed as a practical joke; it is read as a testament to a metaphysical interpretation.

In "The Birds," a group of human beings is attacked by a mysterious bird invasion, and Hitchcock views these objective "monsters" as something scientifically clinical in their behavior. "Vertigo," a poised melodrama, is a spoiled socialite and experienced practical joker, at the beginning of the film. Hitchcock takes a similar attitude towards humanity. Man is no longer the perpetrator, but the victim. After the society of bird caging, human beings are caged by birds at more than three times the film - in a car, in a telephone booth, and, in the cinematic sequence, in a house. This may be viewed as a practical joke; it is read as a testament to a metaphysical interpretation.