

# Boston College Chapter Young Americans For Freedom

Presents

## Robert Welch

Founder of the John Birch Society

### Topic: "In Just 10 Years"

### Tonight 8 p.m.

### At Roberts Center

### Boston College

Tickets: \$1 Balcony; \$2 Orchestra

Question and answer period will follow.

## Making the Scene

THIS WEEK  
MUSIC

Lionel Nowak—pianist, Apr. 3, 8:30, Kresge Little Theatre.  
Mac Morgan—baritone, Apr. 3, Boston University Concert Hall, 8:15.  
Boston University Symphony Orchestra—University Concert Hall, Apr. 4, 8:30; Bloch's proclamation for Trumpet and Orchestra, Vivaldi's Concerto in E Minor, Weber's Concertino for Clarinet, Creston's Concertino for Marimba and Orchestra.  
Julian Bream—guitarist and lutanist, Apr. 4, Alumnae Hall, Wellesley College, 8:00.  
BSO Open Rehearsal—Apr. 4, Symphony Hall, 7:30.  
Folk Dance—International Student Association, Apr. 6, 9:00; members and women students, \$.50, others \$.99.  
Berj Zamkochian—organist, Apr. 6, Symphony Hall, 6:00; Vivaldi's Concerto in A Minor, Bach's prelude and Fugue in C minor, three Brahms Chorale preludes, Reubke's Sonata on the 94th psalm, Maleingreau's 'Le Tumulte au pretre', Litalze's "Scherzo," Pelloquin's Toccata.  
Concert Jazz Band—Sounds of the Big Bands, Apr. 6, 8:30, Kresge Auditorium; tickets free in Bldg. 10. \$1.00 at door.  
Victor Mattfeld—organist, Apr. 7, 4:00 MIT Chapel; free.  
Robert Koff—violinist, Apr. 7, 3:00, Gardner Museum; sonatas by Beethoven, Bartok, Brahms.  
Yale Russian Chorus—Jordan Hall, Apr. 7, 3:00; \$1.50, \$2.50, \$3.00.  
Oberlin College Choir—Apr. 7, 7:00 Old South Church; works of Sweel-

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14	15	16				

inck, Bach, Brahms, Mozart, Debussy, Negro spirituals; free.  
Woodwind Quintet—Apr. 9, 5:00, Hayden Music Library.

### THEATRE

'Throne of Blood' (Macbeth)—Apr. 3, 7:30, Jewett Auditorium, Wellesley College, Japanese movie.  
'A Bird in the Bush'—musical comedy New England Life Hall, Apr. 3-6, 8:30, mat. Sat. 2:30; \$6.00-1.25.  
'Ah, Wilderness'—O'Neill, Apr. 3-5, 8:30, Boston University Theatre; \$2.00, \$1.50, \$1.00.  
LSC Classics Series—'Ivan the Terrible' part II, Apr. 5, Room 10-250, 6:00, 9:00; Eisenstein's last completed film. This sequel to part I, continuing Ivan's struggle to unite the Russian people, contains some of Eisenstein's most inspired and striking imagery and is the only sequence Eisenstein ever did in color. USSR, 1946.

LSC Entertainment Series—'The Parent Trap,' Apr. 6, Room 10-250, 5:15, 7:30, 9:45; Hayley Mills, Maureen O'Hara, Brian Keith. Identical teenage twin girls meet for the first time at a camp and hatch a plot to bring their father and mother together again. Each has been brought up by one of the parents. They trade places and eventually bring about a permanent reunion.

### MISCELLANEOUS

Slide Lecture on French Art—'Life and Arts in the XV and XVI Centuries,' Apr. 3, projection Room, Hayden Library, 7:00; free.  
Herbert Butterfield—'The Rise of Historical Criticism,' Kresge Audit. Apr. 3, 8:15; free.  
Swim Club Parade—'Sound and Silence' Recreation Building pool, Wellesley College, Apr. 5-6, 8:00; \$1.00.  
Georgi Konlenko—USSR Counselor of the Soviet Embassy, 'The Foreign Policy of the Soviet Union,' Apr. 7, Jordan Hall, Ford Hall Forum, 8:00.  
Elizabeth Hardwicke—critic and writer, Apr. 9, Pendleton Hall, Wellesley College, 7:45.

### NEXT WEEK

#### MUSIC

Michael Schneider—organist, Apr. 10, 8:30, Kresge Auditorium; works of contemporary German composers; \$1.50.  
Orchestra Dance—International Student Association, Apr. 12, 9:00; \$.50 to members, others \$1.50.  
Folk Sing—International Student Association, Apr. 13, 9:00.  
James Levine—pianist, Apr. 14, 3:00, Gardner Museum.

### THEATRE

'The Cursed'—Loeb Drama Center, Apr. 10-13, 8:30.  
'The Italian Straw Hat'—France 1927 and 'The Flower Thief' USA 1960, Apr. 11-13, Penthouse Cinema.

### LECTURES

Herve Alphan—French Ambassador to the U.S., 'The French View on Europe and the Atlantic Alliance,' Burr B Lecture Hall, Harvard, Apr. 10, 8:00; \$50.  
Dr. Markus Barth—'The Beatitudes in the Sermon on the Mount,' Apr. 10, Pendleton Hall, Wellesley College, 7:45.  
Mark Van Doren—'A Reading from his poems, with Commentary,' Apr. 14, 8:00, Jordan Hall, Ford Hall Forum.

## Pianist Lionel Nowak to give recital tonight

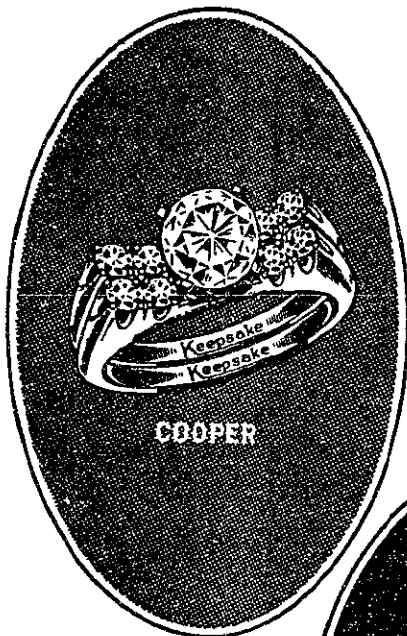
Lionel Nowak, pianist and composer of the faculty of Bennington College in Vermont, will give a piano recital in Kresge Auditorium's Little Theatre tonight at 8:30 pm.

The program will include traditional and contemporary works as well as Nowak's own compositions.

Proceeds will benefit the Bennington College Alumnae Association's scholarship fund. Nowak has been a member of the music faculty there since 1948.

## BSO Concert

Boston Symphony Orchestra  
Thursday, April 4, 7:30, Symphony Hall; Open Rehearsal.  
Friday, Apr. 5, 2:15; Saturday, Apr. 6, 8:30; Symphony Hall; Erich Leinsdorf conducting:  
Weber—Overture to "Der Freischutz"  
Stravinsky—Concerto in D for Violin and Orchestra (Silverstein)  
Tchaikovsky—Symphony No. 5, in E minor, Op. 64.



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