movies...

'The Eclipse' At Exeter Street Theatre

By Géza von Cziffra-Gaál

Eclipse is one of the most important and significant films of the decade. The visual beauty of its elaborate compositions, which display a perfect balance of the static and the kinetic; the inventive and complex use of white objects and images; the subtlety of its handling of character; the perfection of its visual and narrative sequence, are all conveyed to the audience. In the film, Antonioni is interested in the way in which man is controlled by his environment and the society in which he lives. The film is a study of a modern man, a man who is living in a world that is controlled by money, who is living in a world that is dominated by money.

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