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March 17-22

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March 22-31

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movies...

\"Cleo\" Gives Part of

Singer\'s Life

By Gilberto Perez-Gullermo

Agustina Varda's \"Cleo From 5 to 7\" is an unconventionally con-
structed, technically advanced, often experimental narrative.
It deals with two hours in the life of Cleo, a young and beautiful
singer anxiously awaiting the outcome of a cancer test. Miss Varda
shows concern for extraneous as well as form—this is manifest even in
a typically new-wave exercise like the silent film parody. The
film, her first feature, is not only visually exciting but moving
and meaningful, psychologically keen and socially aware.
\"Cleo\" is an experiment with time. Miss Varda has
maintained the pace of real life, making three minutes in the film
actually correspond to three minutes
in the life of Cleo. We are constantly reminded of this by a
subdivision in "chapters" (i.e., \"Chapter V: Cleo from 5:35 to
5:43"). Consequently, the audience is continuously aware of the pass-
ing of time, and Cleo's nervous wait seems as long as it must
have appeared to her. It is, as we
are told, "the longest day of the year..."

The photography is outstanding:
The different views of Paris, the close-ups of Cleo, the scenes with
the fortune-teller, the bedroom scene... is especially significant
in a film where the visual aspect is so closely inter-related with the
story.

There are some minor flaws: the dialogue is a little con-
versational, the emotional involvement with Cleo is not as fully realized
as it would seem possible (as it was,
for instance, in Kurosawa's \"The
Terror\"). The excellence of the
photography is not to be disputed, however, \"Cleo From 5 to 7\" must not be
missed.

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Manager:

Feb. 27 - Rolf Cohn

The Unicorn

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All Makes, Large Variety

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The Thayer School of

Music and Drama

GREAT AMERICAN SONG-BOOK

Sunday, March 17, 8:00 P.M.

The Thayer School of Music and Drama will present a
concert of the works of the most outstanding
American composers of the 20th century:
Gershwin, Cole Porter, Rodgers and Hammerstein,
Wilson, etc. The concert will feature the M.I.T.
Chamber Orchestra under the direction of
Professor J. Willard Muir.

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