movies...
"Long-Distance Runner"
At Coolidge Corner

By Gilberto Perez-Gillemas

Tony Richardson’s "The Loneliness of the Long-Distance Runner" is perhaps the most conspicuous example of the influence exerted by the French "New Wave" on British moviemaking. The story parallels Truffaut’s "Four Hundred Blows": a non-realist of a boy finding a hostile adult world. The camera techniques and unconventional cutting resemble Truffaut’s more recent and technically advanced efforts.

The first demonstration will be on television incident with his mother—"simple people"-

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'SINS AND NEEDLES'

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Hungarian Pianist Nagy
To Give Music Lectures

Hungarian-born pianist Bela BOubrenny-Nagy will give a series of six lecture-demonstrations on piano technique beginning tomorrow at 8:15 in Room 102 of the Boston University School of Fine and Applied Arts.

The first demonstration will analyze "Piano Technique: Old and New." The following lectures will be:

Feb. 21: "Some Aspects of Memory.
Feb. 28: "Frasing."
April 6: "Voices: Articulation and Performance."
April 11: "Barok: His Place Today."
April 18: "Time Economy in Teaching and Practicing.

All lectures will be free and open to the public.