

Movie Schedule

Wednesday, January 8 through Tuesday January 14. (Unless otherwise stated the Sunday schedule is the same as the weekday schedule except that no movies are shown before 1:00 p.m.)

ASTOR — 'Who's Been Sleeping in My Bed?' 9:40, 11:40, 1:40, 3:40, 5:40, 7:40, 9:40; Sun., 1:00, 3:00, 5:00, 7:00, 9:00.

BEACON HILL — 'Tom Jones,' 10:15, 12:30, 2:45, 5:00, 7:15, 9:30; Sun., 1:00, 3:15, 5:20, 7:30, 9:40.

BOSTON CENERAMA — 'It's a Mad, Mad, Mad, Mad World,' evenings at 8:00, Sun. evenings 7:30, matinees Wed., Sat., & Sun. at 2:00.

BRATTLE — 'The Blue Angel' (1930), 5:30, 7:30, 9:30, matinee Sat. at 3:30 Starting Sunday: Humphrey Bogart Festival, a different Bogart film every night. Shows daily 5:30, 7:30, 9:30, matinees Sun. & Sat. 3:30.

CAPRI — 'Move Over, Darling,' 10:55, 1:05, 3:15, 5:25, 7:35, 9:45; Sun., 1:15, 3:15, 5:15, 7:15, 9:15.

EXETER — 'Any Number Can Win,' 1:50, 3:40, 5:35, 7:25, 9:15.

GARY — 'Cleopatra,' Sun. evening at 7:30; other evenings at 8:00; matinee Wed., Sat., & Sun. at 2:00.

HARVARD SQUARE — 'The VIPs,' 1:45, 5:30, 9:15; 'Operation Bullshine,' 4:00 and 7:45.

KEITH MEMORIAL — 'The Charade,' 9:30, 11:50, 2:15, 4:40, 7:00, 9:30; Sun., 1:00, 3:20, 5:40, 8:00, 10:00.

LSC — 'To Catch a Thief,' Jan. 10, Room 10-250, 6:30, 9:00; 'The Children's Hour,' Jan. 11, Room 10-250, 5:15, 7:30, 9:45; 'The Grapes of Wrath,' Jan. 12, Room 10-250, 6:30, 9:00.

LOEW'S ORPHEUM — 'The Prize,' 9:45, 12:05, 2:30, 4:50, 7:15, 9:40; Sun., 1:40, 4:05, 6:30, 9:00.

MAYFLOWER — 'West Side Story,' no times available.

MUSIC HALL — 'The Sword in the Stone,' 9:50, 12:10, 2:30, 4:50, 7:10, 9:30; Sun., 1:30, 3:05, 5:15, 7:25, 9:35; 'Disneyland after Dark,' 11:20, 1:40, 4:00, 6:20, 8:40, Sun., 2:20, 4:30, 6:40, 8:50.

PARAMOUNT — '4 for Texas,' 9:45, 12:05, 2:25, 4:45, 7:00, 9:20; Sun., 1:35, 4:00, 6:25, 8:55.

PARK SQUARE CINEMA — 'Lord of the Flies,' 2:00, 3:50, 5:40, 7:35, 9:30.

PILGRIM — 'Take Off Your Clothes and Live,' 9:30, 12:30, 3:40, 6:45, 9:45; Sun., 1:05, 3:50, 6:40, 9:45; 'World of Comedy,' 10:55, 2:00, 5:05, 8:10, Sun., 2:15, 5:00, 8:05.

SAXON — 'The Cardinal,' evenings 8:30, matinees Mon.-Fri., 2:00, Sat.-Sun., 2:00, 5:00.

UPTOWN — 'Take Her, She's Mine,' 11:00, 2:35, 6:15, 10:00, Sun., 2:55, 6:25, 10:00; 'Condemned of Altona,' 12:35, 4:10, 7:55, Sun., 1:00, 4:30, 8:00.

Theatre Schedule

CHARLES PLAYHOUSE — 'The Boys from Syracuse,' Tues.-Fri., 8:30, Sat. 5:30, 9:00, Sun., 3:00, 7:30.

COLONIAL — 'A Man for all Seasons,' evenings 8:30, matinees Thurs. 2:15, Sat. 2:30.

IMAGE — 'The Underpants,' evenings except Mon and Tues., 8:30; Sat. 7:00, 9:30.

SCHUBERT — 'Funny Girl,' starting Jan. 13.

WILBUR — 'The Crucible,' evenings Jan. 9, 11, 'Ring Round the Moon,' matinee Jan. 9, 11, 'The Seagull,' evening Jan. 9, 10, evenings 8:30, matinees Thurs. 2:15, Sat. 2:30.

BSO Concert

Friday, Jan. 10, 2:00; Saturday, Jan. 11, 8:30; Sunday, Jan. 12, 3:00; Symphony Hall, ERICH LEINS-DORF conducting; PROKOFIEV, Piano Concerto No. 5. Soloists: LORIN HOLLANDER BRÜCKNER, Symphony No. 7

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TR 6-5417

Making the Scene

THIS WEEK MUSIC	S	M	T	W	T	F	S
Kresge Organ Series — Marie-Claire Alain, Jan. 8, 8:30; works of Dandrieu, Corrette, Nivers, Vierne, Bach, Alain; \$1.50.	12	13	14	15	16	17	18
Nova Arte Quartet — Jordan Hall, Jan. 8, 8:30; Haydn's String Quartet No. 6, Hindemith's String Quartet No. 3, Mendelssohn's String Quartet in E minor; \$4.00, \$3.50, \$5.00, \$2.00.	19	20	21				
Don Shirley Trio — Jan. 8, 7:30, Pine Manor Junior College, Wellesley; \$2.50.							
Chamber music — New England Conservatory, Jan. 9, Jordan Hall, 8:30; Mozart's Adagio and Rondo, Hindemith's Kanonische Sonatine, Ravel's Trois Poemes, Bach's Schafe können sicher weiden and Brandenburg Concerto No. 4; free.							
Tufts Arts Concert Series — The Zurich Chamber Orchestra, Jan. 10, 8:30, Cohen Fine Arts Center; Tufts University; \$2.25.							
Modern Jazz Quartet — Jan. 10, Kresge Auditorium; tickets from postponed Nov. 22 concert honored.							
Jose Greco — and his Spanish Dancers, Symphony Hall, Jan. 10; \$2.00 to \$4.50.							
Vienna Choir Boys — Symphony Hall, Jan. 12, 8:00.							
Walter Trampler Ensemble — Jan. 12, 3:00, Kresge Auditorium; Hindemith's Sonata for Viola, Haydn's Two Divertimenti, Roussel's Four Fancies, Debussy's Sonata for Flute, Viola, and Harp; \$2.50.							
Gardner Museum — Ralph Kirkpatrick, harpsichord, Jan. 12, 3:00; Haydn's Sonata in D major, C.P.E. Bach's Sonata in A minor, J.C.							

LECTURES
Bennett Cerf — Jan. 9, Kresge Auditorium, 8:00, free.
Art Seminar — lead by sculptor Richard Stankiewicz and painter Robert Indiana, New England Life Hall, Jan. 11, 8:30; \$2.00 for non-members of the Institute of Contemporary Art, \$1.00 for members.
Constantine Trypanis — Professor of Byzantine and Modern Greek Language and Literature at Oxford University, Writers of Modern Greece, Jan. 13, 8:00 Hayden Lounge; free.

MUSIC
Mildred Miller — mezzo soprano, program of Lieder, Jan. 15, Jordan Hall; \$4.00, \$3.50, \$3.00, \$2.00.
Concert of Piano Music — New England Conservatory, Jan. 16, 8:30, Jordan Hall; Galle's Sonata in C minor, Bach's Partita in E-flat major, Haydn's Sonata in E-flat major, Liszt's Sonata in E minor; free.
Piano program — New England Conservatory, Jordan Hall, 8:30, Jan. 16; Haydn's Sonata in E-flat major, Jolo's Piano Sonata No. 3, Liszt's Sonata in E minor; free.
Boston Opera Group — 'Lulu,' Jan. 17, Donnelly Memorial; by subscription tickets.

Humanities Music Library Concert — Joel Spiegelman, Kresge Little Theatre, 5:00, Jan. 13; Baroque works for the harpsichord; free.
LSC Festival of the Performing Arts — Paul Scofield and Joy Parker, Jan. 8, Room 10-250, 7:00; free.
LSC Contemporary Series — 'To Catch a Thief,' Room 10-250, Jan. 10, 6:30, 9:00; This film, starring Cary Grant and Grace Kelly, is considered to be one of Alfred Hitchcock's finest efforts. It concerns the story of a wealthy American woman who falls in love with an ex-convict only to discover that her lover has not completely reformed.
LSC Entertainment Series — 'The Children's Hour,' Room 10-250, Jan. 11, 5:15, 7:30, 9:45; Audrey Hepburn, Shirley MacLaine. This film deals candidly and realistically with the effect on the lives of two women slanderously accused of an "unnatural" relationship.
LSC Classic Series — 'The Grapes of Wrath,' Jan. 12, Room 10-250, 6:30, 9:00. Here, for the first time millions of Americans saw their faces and their fate on the entertainment screen. (USA, 1940) Also, Manhatta

HARVARD SQ. UN 4-4590

"The VIPs"
1:45, 5:30, 9:15

"Operation Bullshine"
4:00, 7:45

BRATTLE SQ. TR 6-4225

"The Blue Angel" (1930)
5:30, 7:30, 9:30

Saturday Matinee at 3:30


Starting Sunday
Humphrey Bogart Festival
A different Bogart film every night.

5:30, 7:30, 9:30
Sat. & Sun. Mat. at 3:30

UNICORN COFFEE HOUSE **MANDRELL SINGERS**
Now thru January 26

M.I.T. Humanities Series presents
WALTER TRAMPLER
viola and viola d'amore
(with flute, viola da gamba, and harp)
Baroque and Contemporary Music
Sunday, January 12 at 3:00 p.m.
Kresge Auditorium, M.I.T.
Tickets: \$2.50.
Kresge Auditorium Box Office opens at 2:00 p.m. Sunday

The M.I.T. Choral Society Presents...
THE MODERN JAZZ QUARTET
Kresge Auditorium, M.I.T.
Friday, Jan. 10, 8:30 P.M.
Tickets: \$3.00
Phone reservations: UN 4-6900 ext. 2910
Tickets for the cancelled November 22 performance will be honored



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LECTURE SERIES COMMITTEE CALENDAR

LSC presents BENNETT CERF THURSDAY EVENING JANUARY 9
KRESGE 8:00 p.m.

FREE TICKETS available at 8:30 a.m. Wednesday morning January 8 in Bldg. 10
Open to public without tickets at 7:50 p.m.

Festival of the Performing Arts Film
PAUL SCOFIELD and JOY PARKER
Duet of Poetry and Drama
Wednesday Evening
January 8, 7 p.m.
10-250 FREE

Contemporary Series
Alfred Hitchcock's
TO CATCH A THIEF
Friday Evening
January 10
6:00 and 9:00 p.m.
10-250 60c

Entertainment Series
THE CHILDREN'S HOUR
Saturday Evening
January 11
5:15, 7:30, 9:45 p.m.
10-250 35c

Classic Series
THE GRAPES OF WRATH
Sunday Evening
January 12
6:00 and 9:00 p.m.
10-250
Admission by Membership Ticket