The National Science Foundation (NSF) is currently accepting applications for its graduate and post-doctoral fellowships for the 1964-1965 school year. The foundation plans to award 4,500 fellowships in the next five years. This represents an increase of 185 scholarships over any previous year. The foundation has announced that it is now accepting applications for its graduate and post-doctoral fellowships. The applications are due for the graduate fellowships by January 2, and for post-doctoral fellowships by December 16. All applicants for the graduate awards are required to take the Graduate Record Examination, which will be administered by the Educational Testing Service on January 16, 1964. Selection will be made by a panel of members of the National Research Council of the National Academy of Sciences, and the appointments will be announced on March 15, 1964.

The NSF awards are available to United States citizens who "have demonstrated ability and special aptitude for advanced training in the sciences." The grants are made for study in the humanities, physical, biological, and engineering sciences, and in anthropology, geophysics, history, and philosophy of science.

The NSF awards are usually approved if it can be shown that they contribute to the "scholarly development of the fellow." Applications are due for the graduate fellowships by January 2, and for post-doctoral fellowships by December 16. All applicants for the graduate awards are required to take the Graduate Record Examination, which will be administered by the Educational Testing Service on January 16, 1964. Selection will be made by a panel of members of the National Research Council of the National Academy of Sciences, and the appointments will be announced on March 15, 1964.

Orchestra to give Walton ballet, violin concert
The Symphony Orchestra will give the first Boston performance of William Walton's Ballet Suite from 'The Quest' December 7 at 8:30 in Kresge Auditorium. Based on Brunner's 'The Faerie Queene,' the Ballet Suite from 'The Quest' depicts the trials of St. George, the patron saint of England. The program will also include 'Fireworks' by Stravinsky; Beethoven's Violin Concerto, with Janet Stober soloist; and Sibelius' 'The Swan of Tuonela.' Tickets are free in the lobby of Building 18. Admission is $1.00 for the general public at the Kresge Box Office.

Juniors — Class of 1965
Class rings will be delivered in the Lobby of Building 10.

Tuesday, December 3, Wednesday, December 4
9:30 A.M. to 3:30 P.M.
Orders will be taken.

L. G. Balfour Company

Assignment: design a car for tomorrow...that could be built today!

Result: Allegro, an experiment in advanced automotive ideas that are practical for the near future

Allegro means "brisk and lively," which certainly describes Ford Motor Company's new dream car, a handsome fastback coupe. More than that, Allegro has unique functional features that could be adapted for future production cars. (This has already occurred in the case of retractable seat belts.)

A major innovation is a cantilever-arming steering wheel with an electronic "memory." The steering wheel is mounted on an arm that extends from a center-mounted column. The wheel swings upward for easy exit, returns automatically to its former position at the touch of a button. Power assistance also enables it to be moved three inches fore and aft and five inches vertically. This, plus power-adjustable foot pedals, permits use of a fixed seat design for low overall height.

Aesthetic in present form, Allegro has rear floor space that could be converted to carry two additional passengers. The car could be powered by a V-4 made by Ford of Germany, or by the domestic 144- or 170-cubic-inch Sixes.

Allegro is one of a series of Ford-built dream cars which will be shown at the New York World's Fair to test consumer reaction to styling and mechanical innovations. This will help determine which of the forward-looking features are destined for the American Road—as further examples of Ford Motor Company's leadership in styling and engineering.