Tech and Wheelock to give 'Messiah'

The combined MIT and Wheelock College Glee Clubs will give a performance of Handel's 'Messiah' December 8 at 3:00 in Kres- sell Auditorium.

The orchestration they will use is Handel's 1743 score, instead of the versions by Mozart, Franz and others usually used.

The choral score has been em- bedded with grace, rus, and trills typical to the 18th century.

Tickets are free in the lobby of Building 10.

movies...

'Wheeler Dealers' amusing although unoriginal

By D. F. Nolan

"The Wheeler Dealers," currently playing at the Saxon, in the hands of a star that has everything. Unfortunately, everything it has is old- hat and stereotyped almost to the point of being a joke.

It has millionaire Texans, complete with cowboy boots, private airplanes, and cars with two tel- ephones. It has a Wall Street stockbroker of dubious ethical standards. It has an abstract im- pressionist artist, complete with the usual following of fishes, heir rich and Jones. It has a plot that has been used in every Doris Day movie since 1937. It has dialogue that ranges from the silly to the ridiculous. It even has a happy ending.

The film begins with Henry Ty- mee (James Garner), a Texas millionaire, discovering that he has thirty days to dig up the $1.2 million in debt, and that he is a millionaire, discovering that he is a

The action ranges from Texas to New York to Massachusetts in a mad melee of clothes - Hen- ry's threeamous business build- dien from Texas keep showing up at important times and demand- ing that he be let in on the "action." Henry dabbles in every financial field there is - people, to do sane wheelin' and dealin'.

"Wheeler Dealers" does a capable but dated job of portraying Ty- mee, handing an undemanding part reasonably well. Given an op- portunity, he ought to go back to "Maverick" - at least he was given a chance to be anrpresented there.

Lee Remick's performance is so much of the character that ranges from the trite to the embarrassing that it becomes amusing to watch. It has millionaires and the two best actresses, but not for the purpose of their roles. Patricia Crowley as Molly is a capable, taking a totally stereo- typed part and rescuing it from the generic to something real. Jim Bacino as Mr. Bear is un- convincing, as are most of the actors in the picture. It was better off as the voice of Mr. Bear. Louis Nye, who plays the eccentric artist, is clever and amusing, as is Lee Remick.

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