Double Appeal...
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Making the Scene

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Critic's Choice

Godard off view of old
By Gilbert Pu:

"My Life to Live" (at the Park Square Cinema), the first film of the new-look Godard's to be shown in this country since "Breathless," is in its own way as original and intelligent as that memorable first, showing the old subject of a youthful protestant, here in a mordantly new setting, in a film that is here lighter than in "Breathless," and his bold experiments, most of which are unsuccessful, are integrated into a decisively whole.

"Les Lunes Montes" (Max Ophuls) ends in a song of Lola "You give your body, but you keep your soul." (Godard, dismissing his inspiration for "My Life to Live"). Godard's treatment of this subject is very different from Ophuls', while "Les Lunes Montes" was profound and spiritual, Lesa being a world-famous dancer, "My Life to Live" is melodramatic and realistic, its central character, Mina, being an ordinary person, a prostitute in which nothing special happens. Godard has been able to bring beauty and relevance to the world and com-

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