A who can build a skyscraper but can't compose a concerto; who is the lopsided result of today's science courses: graduates too. What distresses Mr. Sigafoos—and, indeed, all of us—sense derogatory. He said emphatically that the science grad-

among science graduates.

our single most serious national problem: the lack of culture

ical Dog Co.) wrote a trenchant article in which he pinpointed

important American industrial corporations (the Arf Mechan-

chairman (Ralph "Hot Lips" Sigafoos) of one of our most

would, at the same time, expose the students to the aesthetic

instance, the stirring

rhyme their answers and set them to familiar tunes—like, for

called upon merely to recite, would instead be required to

and music right along with physics. Students, instead of being

the arts, then the arts must come to students of science.

it is this: if students of science don't have time to come to

Shelley's.

phony; who are familiar with Fraunhofer's lines but not with

I I

phone

F


tohis tobacconist!

know joyously—that he is a complete man, a fulfilled man,

know the art of cultivating tobacco, to know joyously—

with culture, leaves his classroom and lights his Marlboro

The Colonel Bogey March,

And Pascal's a rascal. So's Boyle.

Is what we learn in class.

And Pascal's a rascal. So's Boyle.

Is high-falutin'

Shelley's.

He was walking in the street and

He was walking in the street and

is experimenting with Saturday openings to
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