music at mit...

Concert of Armenian music excellent

By David E. Trosset

Last Saturday's concert by the MIT Symphony Orchestra and the Komitas Choral Society of Boston was presented in front of a packed audience.

The variety of selections on the program included many vocal and instrumental works. The performance was very energetic and very nationalistic — in short, easy to listen to and to enjoy. It was performed by an all-bach-capacity crowd, mostly Armenian, and filled to the edges.

Overall the performance was excellent, but something was lacking in polish. Perhaps the most disconcerting thing about the orchestra was not its playing, but the simple fact that it made little attempt to look professional. For example, it was most disconcerting to notice that at one point an ear player following its own random bowing. A few simple exercises in uniformity would have added a lot to the total impact of the concert.

The first movement of the Shahardinian was much improved over the performance two weeks ago at the All-Musical...