Dramashop gives Ionesco and Carlino one-acts

The play is characterized by the Ionesco habit of bringing supposed strands of modern life to the level of the ridiculously impossible. Here, at least, this is accomplished through a skilful economy of concept and of obvious reference. As a result, without every line of the play having to be humorous, it often literature hopeful, upshots on the comedic-proceseness. The very unfeeling, uncharacteristic repetition for which Ionesco is famous was largely disallowed in this production, if any.

The action of the play seemed splattered with particulate reference to topics of elementary psychological discussion. It seems to me that this splattering could have been done in a fashion less injurious to the play's coherence.

The play deals principally with Ionesco's own search for something new in the theater. Although this interesting approach adds to the interest of "Victims of Duty," it is also, I think, a contributive factor to Ionesco's over-use of the idea of the world as a superior joke which accomplishes nearly nothing. One example of such an additive in the mystifier- and ascribe "Ladys." (Those interested in Ionesco's opinions regarding the rule and rectitude of imagination in the modern theater are referred to the Tihlme Drama Review, Winter 1960 edition.) As for "Objective Case," consider a reader in the Ionesco's Carlino's interesting ideas from their dominance in a high-schoolish script, at least into, in Mr. Mortan's words, "a theater experience." No direction taking, however, could have wardened John Carlino's ridiculed even to the level of the Freudian pseudo-possibility present in Ionesco's "Victims of Duty."

Let it be noted that during a post-performance critical discussion, both cast and directors defended themselves successfully before a rather marginally opinionated audience.

Last and incidentally, a little forethought (and perhaps the Miller of tickets) could have easily eliminated the upright thirty-minute wait foisted upon the audience during the intermission, both cast and directors declared.

Let's not be too hard on the audience. The idle time was not injurious to the play's coherency.

Add to the excitement of that weekend at the new Charter House on the Charter ... where every new command a magnificent view of the river and the Boston skyline beyond. For that by right to try, the already famous Five Chateaux restaurant, where moonlight on the river puts romance on the menu. For social functions we have special accommodat- ing us to 270, and there's always plenty of free parking. For reservations call 491-3000.

Sikorsky Aircraft

ENGINEERING REPRESENTATIVES WILL BE ON CAMPUS TO GIVE SENIORS AND GRADUATES COMPLETE DETAILS ON ENGINEERING OPPORTUNITIES WITH THE PIONEER AND LEADING MANUFACTURER OF VTOL AIRCRAFT

See your College Placement Office now for an appointment.

November 5, 1963