

Making the Scene

THIS WEEK MUSIC

Montovani — and orchestra, Symphony Hall, tonight 8:30; \$2.00 to \$4.50
 Odetta — Oct. 5, Kresge Auditorium, 8:30; tickets \$2.50, \$3.00 in lobby of Building 10
 Bach evening — Festival Orchestra of New York and New York Chamber Solists, Oct. 5, Sanders Theatre, 8:30; Suite No. 1, Brandenburg Concerto No. 5, Cantata 65 'Ich armer Mensch': \$2.75
 Gardner Museum — Nadine Deletaille, pianist, Oct. 6, 3:00; Bach's Toccata in C minor, Chopin's Ballade Op. 38, Debussy's Sonatine Interrompue, Les collines d'Anacapri Ce qui's vu le vent d'ouest, Poot's Etude and Beethoven's Sonata Op. 63; free
 Chapel Organ Series — James Dalton, from Queens College, Oxford, Oct. 6, 4:00; free

	S	M	T	W	T	F	S
	6	7	8	9	10	11	12
	13	14	15				

LECTURES
 John Ciardi — Oct. 3, Room 28-100, 8:00
 Canterbury Lectures — Theodore Ferris, 'Robinson: Honest to God,' Trinity Church, Oct. 6, 8:00
 Ford Hall Forum — Malcolm X, 'God's Solution to America's Race Problem,' Jordan Hall, Oct. 6, 8:00; free
 'What's Eating Modern Theologians?' — Dr. L. Harold De Wolf, 'Jesus, the Norm of Life,' Old South Church, Oct. 6, 3:30

THEATER
 Mark Twain in Tonight — Hal Holbrook, Kresge Auditorium, Oct. 3, 8:30; \$2.50, \$3.00
 Indian dance company — Shanta Rao, Loeb Drama Center, Friday and Saturday, 8:30
 LSC Contemporary Series — 'La Dolce Vita,' Oct. 4, Kresge Auditorium, 6:00, 9:00
 La Dolce Vita is probably Federico Fellini's most famous film. It is an analysis of the seamier side of life in contemporary Rome, and on a broader scale Fellini tries to show the decay of modern civilization.
 LSC Entertainment Series — 'Lower Come Back,' Oct. 5, Room 10-250, 5:15, 7:30, 9:45; Rock Hudson, Doris Day, Tony Randall Rock Hudson, who runs a Madison Avenue ad agency is forced to hire a scientist to invent VIP,

a new product which he has already advertised on television. Comedy situations arise with Rock and Doris in another "Pillow Talk" romantic mishap. (Color)
 LSC-Claude Series — 'Potemkin,' Oct. 6, 6:30, 9:00, Room 10-250, By ticket only (\$3.00)
 This now-famous film, the work of the great Russian director Sergei Eisenstein, recreates the spirit of the 1905 revolution through the depiction of one of its incidents. It's incredible "Odessa Steps" sequence is, perhaps, the best extant example of Eisenstein's "shock attraction" theory of film editing. (USSR, 1925) Also, Kino Pravda

NEXT WEEK MUSIC
 BSO Open Rehearsals — Oct. 10, 7:30; \$2.50
 Count Basie — Kresge Auditorium, Oct. 12, 8:30; \$2.50, \$3.00, Seniors, \$2.25, \$2.75
 'Black Nativity' — Gospel play, Shubert Theatre, Oct. 14-26; Oct. 15 student performance, 7:00, \$1.95; other nights, \$5.50-\$2.50
 National Ballet of Canada — Oct. 16, Donnelly Memorial, 8:30; \$1.75, \$2.50, \$3.50, \$4.00, \$4.50, \$5.50
MISCELLANEOUS
 Moscow Circus — Oct. 10-20, Boston Garden, evenings, 8:00, Sunday 2:00, 6:00, Saturday 10:30, 2:30, 8:00; \$1.50, \$2.00, \$3.00, \$4.00, \$5.00
 John K. Galbraith — former Ambassador to India, Oct. 11, 11:00, Hall, Wellesley College, 8:00
 New England Theatre Conference — Oct. 11, 'The Theatre Training Program in Secondary Schools,' 3:00 to 6:00; Oct. 12, 'The Emerging Theatre,' 10:00 to 3:30

Count Basie coming with blues orchestra

Count Basie and his orchestra will give a concert in Kresge Auditorium on October 12 at 8:30 pm. The event will be under the sponsorship of the Class of '64.

Basie has led a big band continuously for two and a half decades. He has won first place in the Down Beat Critics' Poll four times, in addition to winning the



Count Basie

Down Beat Readers' Poll and the Readers' Poll of France's Le Jazz Hot magazine.

He has gained a global reputation through his loyalty to the blues as a basic form, and his ability to produce, year after year, a series of best-selling records.

In 1961, he was personally invited to play at the Inaugural Ball for President Kennedy.

The entire group consists of 17 teen pieces and a vocalist.

Tickets are available in the lobby of Building 10 at a cost of \$2.50 and \$3.00. Seniors will receive special prices of \$2.25 and \$2.75 upon presentation of their student activities card.

Journey's End Boston's Smart New Supper Club

LEON BIBB and HERBIE ELLIS The Key Notes

Coming Oct. 8, 1 Night Only The Page-7
 Two Shows Nightly 9:15 & 11:15 Open for Dinner at 7 P.M.
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M.I.T. Baton Society presents
ODETTA
 KRESGE AUD. — 8:30 P.M.
 SAT., OCT. 5, 1963
 \$3.00 Tickets on sale in Lobby of Building 10
 \$2.50

theatre . . .

New theatre company scores success

By Joseph C. Lambert
 The Theatre Company of Boston was founded in July by the co-producers Naomi Thornton and David Wheeler. In this time they have produced eight plays of more than routine merit. Although unsure of exact plans for future productions (the Director, David Wheeler, is currently recuperating from emergency appendectomy) the ambitions of the group are commendable. Among plans for the future are productions of larger scale, "road productions" to be sent to schools and colleges throughout New England, the foundation of a larger theatre (the Hotel Bostonian Playhouse seats 95), and the retention of the current playhouse for an "experimental theater." This reviewer found the staff of the Company to be optimistic and devoted to the organization. With the much-deserved recognition which the Company should receive from the students of Boston, these goals do not seem to be in the distant future.

As an example of the work of this company, Harold Pinter's "The Caretaker," recently presented at the Hotel Bostonian Playhouse, marked continuation of the success story of the new Theatre Company of Boston.

The play, a sometimes slow-moving tale of the peculiar relationship between two brothers and a pathetic hobo, was acted

remarkably well by James Leo Herlihy, Richard Shepherd, and Donald Berry. The pathos inherent in the characters ("Tomorrow I will go out and find a job" "We can't clean the mansion until we clean the yard, and we can't clean the yard until that pile of scrap is moved; we'll start it tomorrow") casts a spell that is hard to break upon the audience. Were it not for the occasional and very aptly placed comic relief, the entire production would assume a maudlin aspect. Mechanically, the acting and the production were more than adequate. The three actors are thoroughly experienced (and, for those who were "teeners," James L. Herlihy is the author of "Blue Denim") and this experience is apparent, but occasionally painful obvious, in the character portrayals. Nevertheless, the finesse of all three, particularly Donald Berry in his role as Mick, more than balances the scale in favor of the production. An evening (at student rates on the weekends)

at the Hotel Bostonian Playhouse is more than worth the time and money.

Although "The Caretaker," has ended its run in Boston, the play to come from the Theatre Company of Boston may be well worth attending; and if they are of the calibre of "The Caretaker," they are definitely recommended entertainment for an evening in Boston.

Theatre Company of Boston Presents: **THE CARETAKER**; Directed by David Wheeler; Produced by Naomi Thornton and David Wheeler; Written by Harold Pinter; Scenery and Lighting by Benny Woolridge; Sound Effects by Ervin Henning.
 Mick Donald Berry
 As on James Leo Herlihy
 Davies Richard Shepherd
 At the Hotel Bostonian Playhouse, 1138 Boylston Street, Boston.

The HIGHWAYMEN at M.I.T.

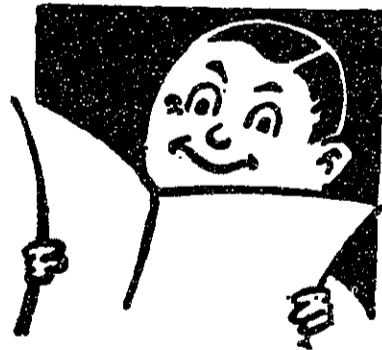


October 26

at Kresge

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Hal Holbrook to give Twain impersonation

Hal Holbrook in 'Mark Twain Tonight!' will be the first attraction in this season's Guest Artists Series sponsored by the MIT Choral Society.

Tomorrow in Kresge Auditorium at 8:30, Mr. Holbrook will recreate a reading as the American humorist would have given it.

Made up to look like the white-haired, white-suited, cigar-smoking Missourian, he will present selections from Twain's 'Huckleberry Finn,' 'The Innocents Abroad,' 'Life on the Mississippi,' and 'Roughing It.'

Tickets are \$2.50 and \$3.00.

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'THE CARETAKER'
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