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The Key Notes  
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Count Basie coming with blues orchestra  
Down Beat Readers’ Poll says Count Basie’s Poll is on top.  
Hottest Poll of France’s Le Jazz Mag.  
He has gained a global reputation through his loyalty to blues as a basic form, and at ability to present it in new ways, a series of best-selling albums.  
In 1961, he was personally invited to play at the Imaginary Ball for President Kennedy.  
The entire group consists ofativa piece of music and a vocal soloist.  
Tickets are available in bail by of Building 10 at any $2.50 and $2.00.  

Counts Basie and his orchestra will give a concert in Kresge Auditorium on October 23 at 8:30 p.m. The event will be under the sponsorship of the “Count of ’61”.  
Basie has led a big band now over a dozen years, and a half decade ago he made his way, his new first piece won the “Down Beat Critics’ Poll” four times, and, in addition to his famous ensemble, he has added to his group such famous soloists as Count Basie,  

By Joseph C. Lambert  
The Theatre Company of Boston was founded in July by the co-producers Nevra Thomson and David Wheeler; and they have produced eight plays of more than twenty now.  
Although the company’s production of “half dozen” plans for the future (the Director, Harold Pinter, is currently touring, and the authors’ open to the public) the ambition of the group is eminently reasonable.  
A recent production of the company was “The Caretaker,” (played at the Kresge Auditorium). The reviewer found the staff of the play (the Hotel Postonian pile of scrap is moved; we’ll go out and find a job”) to be imaginative and very aptly placed this play, which the Company to be optimistic and comic relief, the entire production tedious.  

Nevertheless, the “NEWS” in the characters’ lines, “(Times-We’re going and finding a job)” isn’t enough to make the audience laugh. We see it for too occasional and very aptly placed comic relief, the entire production would assume a maudlin aspect. This reviewer found the staff of the play (the Hotel Postonian pile of scrap is moved; we’ll go out and find a job”) to be imaginative and very aptly placed comic relief, the entire production tedious.  

As an example of the work of this company, Harold Pinter’s “The Caretaker” recently presented at the Boston University Playhouse is marked by a series of errors (the Hotel Postonian pile of scrap is moved; we’ll go out and find a job”) to be imaginative and very aptly placed  

The play, a sometimes slow-moving tale of the peculiar relationship between brother and brother, a pathetic hobo, was acted remarkably well by James L. Herlihy, Richard Shepard, and Donald Berry. The presence of the fierce, stern-voiced, “Brechtian” (played at the Kresge Auditorium). The reviewer found the staff of the play (the Hotel Postonian pile of scrap is moved; we’ll go out and find a job”) to be imaginative and very aptly placed comic relief, the entire production tedious.  

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Hal Holbrook to give  
Twain impersonation  
Hal Holbrook in the Mark Twain Tonight will be the first attraction in this season’s Guest Artist Series sponsored by the MIT Club of Boston. 
Tomorrow in Kresge Auditorium at 8:30, Mr. Holbrook will recreate a reading as the Americans’ humorist would have done it.  
Made up to look like the hobo, white-suited, cigar-smoking, Missouri-born and bred, Holbrook brings his own interpretations to various selections from Twain’s “Huckleberry Finn,” “The Innocents Abroad,” “Life on the Mississippi,” and “Touched.” 
Tickets are $2.00 and $3.00.  

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