Sunken ship relocated with sonar system

BY EDGERTON

A versatile pocket-size electronic device that can replace a full-sized hi-fi amplifier or a transistor circuit board has been developed at the MIT Research Laboratory of Electronics.

Electronically the device is unusual because its simple transistor circuit handles an incoming signal in an entirely different way than conventional equipment making possible very high efficiency, little heat, and light weight.

Fundamental to the amplifier’s operation is the conversion of an existing input signal (of varying amplitude and frequency) to a rectangular output signal, made up of rectangles of fixed height within varying widths. The output signal is in volts which switch back and forth between two fixed values, depending on variations in the input signal.

Because the system is more efficient, its power requirement is very low and the problem of cooling an amplifier to dissipate the heat generated by inefficient operation has been largely eliminated.

John Ciardi to lecture here

THEY TALKED of the enemies of laughter. Their names are legion. The mullahs and the Inquisition find humor heretical. So do many parents, who find that a sense of humor is a sign or a symptom of rebellion.

John Ciardi, one of America’s foremost poets, will lecture Octo-

structured in English and was made a

ber 3 at 8:00 pm in Room 26-100, to conduct a workshop for the Lecture

In 1953 he went from Harvard to Radcliffe to become Professor of English, resigning in 1961 to become a free lance writer and lecturer.

This year he will serve as a visiting professor and poet in res-

idence at Tufts.

Nevertheless, we feel Fellini’s sentences are sincere, and the dramatic sequence with the por-

tic girl is impressive. “II Bidone”’s one of Fellini’s best films, definitely worthy of seeing.

RE 4-0475

Festival Associates, in cooperation with the Harvard University Music Department present:

THREE EVENINGS OF

SANDERS THEATRE

SANDERS THEATRE

SATURDAY, NOVEMBER 9,

THOMAS DUNN conducting

SATURDAY, OCTOBER 5, at 8:30 P.M.

THOMAS DUNN conducting

The New York City Opera Orchestra, Cantata 55, Brandenburg Concerto No.

The Festival Orchestra, Thomas Dunn conducting. Come early and stock up on our famous home-made programs.

SATURDAY, NOVEMBER 9, at 8:30 P.M.

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