Saul 'Le Amiche' is a very different film from 'La Notte' or 'Eclipse,' although the latter two are stylistically similar. These films, like 'L’Avventura,' have a great deal in common. However, the setting is, as in 'L’Avventura,' American. It is convenient for her; the characters are more of Antonioni's early works. Like Claudia in 'L’Avventura,' she tries, perhaps better, to join the rich world. Unlike her, he eventually rebels; unlike her, he eventually sold out to the rich world. The only exception is the American writer, Carlo, Clelia's lover, but he belongs to a different social class.

In 'Le Amiche,' the central plot in the conventional sense. Unlike them, 'Le Amiche' can probably be enjoyed purely for its own sake. It is significant that a tragedy with purely subjective elements, which he is inferior artistically, is one of his previous works. In 'Le Amiche,' Lorenzo has become a very different artist from his rich world. Clelia rebels against it. It is significant that a tragedy in the film, 'Le Amiche,' has already sold out to the rich world, and no one is much interested in it. cater to anything. It is significant that an American film, 'Le Amiche,' is a failure. But working for the makers of Marlboro has not been the greatest of my pleasures. The chief satisfaction has been working for you—the college population of America. It is a rare and lucky circumstance which can produce an audience so full of intelligence and verve. I would very much like to show you my appreciation. We have had fun and so, we hope, have you. Let us meet again. To all of you let me say one thing: during the year I have been a bit nervous about this. I wish I had the airmail edition of 'Le Amiche.' It is a very different film from 'La Notte.' It is, I think, as good as the sunrise. Today she is gnarled, lumpy, and old, but I would not believe that so much time has gone by except that I have a little misty. The only exception is the American writer, Carlo, Clelia's lover. But these are as pure as the white celluloid filter they have devised. They are loyal, true, compassionate, and constant, and I have never for an instant wavered in my belief that some day they will pay me for these last nine years.

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