The genius of Shakespeare coupled with generously excellent acting of the members of the Harvard Dramatic Club made for a most entertaining evening in 'Henry IV--Part One' at the Loeb Theater. This Harvard amateur production was marked by skilled acting on the part of all major players, whose sparkling performances amply compensated for the weakness of the subordinate characters.

The aggressive and dynamic Hotspur was played by Philip Kerr, who made a noble and appealing hero. He emphasized Hotspur's uncertain temper and instability. With both romantic and dramatic appeal, Kerr aptly represented this impulsive, gay young knight.

In contrast to the valiant Hotspur is the turban Prince Hal, who spends much of his unruly youth in the company of the rogue and coward, Falstaff. David Rittenhouse as Henry, Prince of Wales, at times dominated Falstaff in their scenes of mimicry. His seriousness when promising to redeem his shame upon the gallant Hotspur was less effective, Rittenhouse suited his role as the roguish prince who finally sheds his coat of profiteer to become the hero-king of English history.

In contrast, Daniel Seltzer, as Falstaff, seemed completely at ease in his role. His colloquies were cultivated, and the audience fell in love with him. He emulated Hotspur's uncertain temper and instability. With both romantic and dramatic appeal, Kerr aptly represented this impulsive, gay young knight.

As in most Shakespearian plays, the platform stage was used: settings were old, costumed actors, and battling. The absence of elaborate stage decorations forced the course to become more theoretical and less practical. Hence, students who did not take more advanced physics courses but who needed basic knowledge of atoms and particles for work in biology had little opportunity to gain this knowledge until the founding of the instrumentation laboratory. The lab was developed under a grant from the National Science Foundation. Students who later work in the biology laboratories.

The lab is operated in a system of instruction elements, the units of which all measurement systems are built. This enables students to adapt elements as building blocks.

As Mistress Quickly, hostess of the Boar's Head Tavern, Raye Bush turned many a smile into an uproarious chuckle by her infectious mannerisms. Patricia Fay made a coy Kate, Laura Esterman as Lady Mortimer notably and her Falstaff gaily tried to interest his wife in love and song. In contrast to the superb major roles, many of the secondary characters often seemed artificial and unrealistic. The dullness of Edmund Mortimer and the Boar of Douglas, and the overacting of Francis were typical of most minor characters.

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In the title role, portrayed the king, whose troubled mind was unrested by the hero-king of English history. English history. He is a serious, somber person whose royal stature is}

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**Loeb's 'Henry IV' has skilled acting**

By Keta Blum