The Combined Musical Clubs presented its major concert series of the year with "Spring Festival of Music at MIT," The Choral Society, Concert Band, Brass Choir, Symphony Orchestra and Glee Club all participated in the two weekend events. Entertainment at Kresge Auditorium.

On May 4 and 11 the Brass Choir, Concert Band and Symphony Orchestra presented music of Piston, Schoenberg and Lab. The Brass Choir, conducted by Andrew Kaslin, began the performance with "Tradic" and "Sonata," which were played with spirit, if not with precision. The Concert Band, directed by John Curley, then presented two modern works, Schoenberg's "Theme and Variations" and Sander's "Symphony in B flat." The "Theme and Variations" was accurately and dramatically played; to meet the audience, however, the "tenderness" of some of the variations, as indicated in the notes, was difficult to detect, probably due to the intricacies of the music. The "Symphony in B flat" was less complicated, well played, and better received; the composer, who was in the audience, was marked. The composition was very well performed by the orchestra, which was well adapted.

Andrew Kazlin then directed the Symphony Orchestra in a bright and spirited performance of Piston, Schoenberg and Lab. The performance was remarkable in almost every respect. The choral portion, conducted by John Powell, was faultless. Miss Patricia Jones, "soprano," made an outstanding performance. The three vocalists were the only mediocre part of an otherwise excellent performance. Although the arrangement shouts in the Creed was well handled, most of the aria were lacking in tone and volume.

On May 26 the Glee Club, the Doublet College Choir, and the Cambridge Festival Orchestra presented Haydn's neglected masterpiece, "The Seasons." Though the chorus lacked none of the accuracy of the Choral Society, their enthusiasm for the roman- tic, programatic work was evident. The time quality, particular- ly of the soprano, was superior to anything the group has done this year. The soloists at this performance were much better than at the May 5th performance; the performance was quite good, but blended well in the rear of the auditorium.

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SUNDAY AFTERNOON Boston Pops Pops

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