Harvard houses’ theater groups
to present several productions

By Charles Foster Ford

With the return of the Drama and Music Theaters on both sides of Beacon Street, perhaps you’d like to give a closer look at what is being offered. It would be becoming of us since space for our activities was once occupied by the new house facility, the dramatically situated at Harvard every semester by several productions in building dormitories themselves.

The houses of Harvard,” as they are called, almost all have their own societies to which they can devote time and effort. Often, one of these house activities will act as the producing group to a play majoring at the Loeb or Agassiz. More often, however, they produce the show on its own, sometimes on temporary stages set in dining halls or common rooms.

Excellent theatre

Some of the best of theatre is being produced at Harvard in the past year, and much of it is a team effort involved in producing a show in a dining hall, and many people find it much more intimate and less than the Tech Engineering

wall?"

Beck, and the show was finished and stored, everything must be put back from scratch.

Some shows can take advantage of their technical difficulties, at last year’s production of “On the Town” the scenery consisted of a minimum of sketches and props. Others, like “The Country Club” or “A New Brain” in this season’s offerings, present problems that are more likely to be solved in the span of a single weekend.

Work of MIT artists

will be shown by TEN

An Art Show and Sale, sponsored by the Tech Engineering Arts, will open Friday to run for one week. The show, to be held in the basement of the MIT Club, will be open from 2 to 6 p.m. daily.

The exhibition, to be held in the basement from 6 to 9 p.m., will include prints, drawings, and sculpture submitted by students, alumni, and employees at MIT.

The show will give aspiring artists the chance to have a public viewing of their work and also allow the public to purchase pieces of art at a relatively low price.

The show will be open every day from 9 to 5 p.m. and will close on February 15.

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Kresge ballet proves mixed success

By David E. Trevorth

The spring showing of the Boston Dance Theater and the MIT Study of Dance was well received, if not always entirely impressed with the performances. The dancers have been in the Boston area for a number of years, and their shows have become an annual event in the dance world. They have been the subject of much criticism from both the dance world and the general public.

The Boston Dance Theater, founded in 1946, is a professional dance company that has garnered numerous awards. Their performances are known for their high level of technique and artistry. The company has been featured in numerous dance festivals and has performed at major venues around the world.

The MIT Study of Dance, founded in 1948, is a dance research center that conducts studies on the relationship between dance and human movement. The company has produced numerous dance works and has been recognized for its innovative approach to dance.

The performances of the Boston Dance Theater and the MIT Study of Dance were well-received by the audience. The dancers performed a variety of works that showcased their technical skills and artistic expression. The performances were well-received, but there were criticisms of certain aspects of the performances.

The technical aspects of the performances were praised for their precision and execution. The audiences were impressed with the dancers' ability to execute complex movements and to perform with a high level of control and accuracy.

The artistic aspects of the performances were also praised. The dancers were able to convey their emotions and ideas through their movements, and the performances were praised for their emotional depth and meaning.

However, there were criticisms of some aspects of the performances. Some audience members felt that the performances were too technical and lacked emotional depth. Others felt that the performances were too focused on technical skill and lacked artistic expression.

Overall, the performances were praised for their high level of technical skill, emotional depth, and artistic expression. The audiences were impressed with the dancers' ability to execute complex movements and to perform with a high level of control and accuracy. The performances were well-received, but there were criticisms of certain aspects of the performances.

The Boston Dance Theater and the MIT Study of Dance are well-established dance companies that have earned a reputation for their high level of technical skill and artistic expression. Their performances were well-received, but there were criticisms of certain aspects of the performances. The technical aspects of the performances were praised for their precision and execution, while the artistic aspects were praised for their emotional depth and meaning. However, there were criticisms of some aspects of the performances, and the audiences were impressed with the dancers' ability to execute complex movements and to perform with a high level of control and accuracy.