Dr. Mattfeld versed in music, teaching

By Barbara Cohen

Dr. Jacqueline Anderson Mattfeld, newly appointed associate dean of student affairs, will bring enthusiasm and a background of music and teaching experience to her job here.

Dr. Mattfeld will assume responsibility for MIT’s 16 women students in July. She comes here from Radcliffe, where she is now associate dean of instruction, and dean of East House.

Dean Mattfeld stated that MIT was probably the only place that could have hired her away from Radcliffe. Radcliffe has been kind to her, she said, and she leaves it with "very mixed emotions."

At MIT her work will involve counseling and planning academic and extra-curricular programs for the increasing enrollment of women students, as well as planning residential and extra-curricular programs for the entire student body in association with faculty and student-faculty committees.

Dean Mattfeld already has many ties to the MIT community. Her husband, Dr. Victor R. Mattfeld, is an MIT associate professor of music and Institute organist. Her brother, David Malcolm Anderson, is a premedical student in the Class of 1964. She has taught her husband's extra-curricular club, and has added some of her own plentiful supply.

Dr. Mattfeld is herself a musician and a member of the Music Department at Harvard. She was at first concerned that her liberal arts background would be a handicapping in dealing with MIT students. Dean Fassett and Dean Wadleigh reassured her, however, that her activities in her own field would be sufficient preparation for counseling young women training to enter the professions.

Dean Mattfeld regards her position not as a job, but as a way of life. She feels that a college dean is a public servant, and should be available to meet the needs of the community at all times. Her home, across from the Radcliffe quadrangle, is always open to students. Although the Mattfelds will not live on campus at MIT, they hope to continue to see students informally at their new home in Belmont.

Dean Mattfeld said she had not expected to find Tech needs much different from Radcliffe’s once major. The increasing number of women students is extremely intelligent, sensitive and personable, she said. Women, who at 1956 would be mustard, the only place that could have lured her away from Radcliffe. Radcliffe has been kind to her, she was pleased to find that the states were warm and receptive.

The Mattfeld family includes two children, Stel- lanie, 10, and Felicity 8; a dog; and two Siamese cats. Mrs. Mattfeld bicycled to work on a 10-speed, equipped with oversized handles to carry her last case and dictating machine. She swims, hikes, cooks soup, and takes weight-losing lessons from her brother. She also bakes cakes, participates in informal musicale with her husband, and finds lost briefcases.

Originally from Baltimore, Dr. Mattfeld attended a public high school there, and then went to Goucher College on a scholar- ship. She was elected to the Beta Kappa Society at Goucher, and went on to study at the New York City Conservatory of Music.

In 1959 she entered a Ph.D. music history at Yale. There she met her husband, and married him at the end of her first year of graduate study. She has taught music at schools in Maryland, New York City, and New York State. She taught music theory and set up the music curriculum for the preparatory department at the New York Conservatory of Music. In 1962 she was granted “for her work in music at MIT, he was awarded a spelling.

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