By Gilberto Pera-Guillermo

"The Birds" is a splendid film, in which Alfred Hitchcock's mastery of the medium is once more apparent. His directorial sensibility, even regarding motherly love and death, is also evidenced; he seems to scorn the audience's feelings, exploiting both to the fullest in acts of the purpose of suspense. This is perhaps his most radioactive film; it is, at any rate, an outstanding work. Hitchcock is one of the most significant directors of our time. Operating in Hollywood, he has enjoyed an artistic freedom unseen since the days of Griffith, Chaplin and Keaton, he

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